



American Guild of Organists

Chartered 1896

European Chapter

Chartered 1979

Newsletter January 2010

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The Dean's Corner

Dear European Chapter Members,

Happy New Year! Were you all able to spend some quality time relaxing and regrouping during the holidays after your wonderfully majestic music-making throughout the Advent and Christmas seasons? Gee, I hope so. You deserve it! As usual in the European Chapter, January means preparations are in full swing for our annual **Spring Meeting, this year in Toulouse**. Please consider joining your fellow chapter members and friends for this wonderful event and by telling me as soon as possible whether you are coming or hoping to come! **Deadline for signing up is February 15th**. Many, many thanks go to Renee Louprette who is planning our French Spring Meeting/tour this year, which will start with dinner on April 5th, Easter Monday, and end with dinner on the following Friday evening. Renee is a European Chapter member who spent some fantastic time studying in Toulouse a few years ago and is eager to show us "her" city full of fabulous organs. Read more in this newsletter about her plans for us, as well as how you can reserve your room at "La Grande Hotel d'Orleans". This will be our "Spring Meeting hotel" this year, however as always, participants may feel free to select their own lodging during their stay. Our board member, Charles Baer, who lives in

Nice, France, worked long hours trying to find the most suitable hotel for our group, especially taking into consideration price and location. Thank you Charles!!

Among the various news items Bernard has included for you in this newsletter is a note from your membership coordinator alerting you to changes to the membership list you received with the last newsletter. Along with those changes is the name and address of our newest French member, Fabrice Muller. Welcome, Fabrice!

With best greetings from Holland,

Judy

The Secretary's Voice

Dear Members,

As usual, Judy has already said all the important things. Naturally the Spring Meeting takes an important place in this issue but I'm very happy that our new member has taken the opportunity to introduce himself to us. Let me remind you here to make the few corrections/additions to your own Membership List at home!

With News from our Members, Stateside and European News we've got a pretty interesting read for you this time, and to round it off HQ informs us about the National Convention in Washington, D.C. Hope you enjoy the offerings!

Bernard

**Please submit your items for the next
Newsletter before March 31st !
Look ahead and inform your friends and
colleagues about important events!**

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News from the Board

Current Board Members

Dean and Membership Coordinator:

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judith.riefel-lindel@wanadoo.nl

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j.h.o@skynet.be

Secretary and Newsletter Editor:
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Giorgio Parolini
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Ann Elise Smoot
aes@aesmoot.com

Web-Master: Tanja Hermans
tania.hermans@skynet.be

The following information was submitted to the Board for inclusion in our Newsletter.

A Pittsburgh composer, **Robert G. Farrell**, is offering two *free* organ preludes to anyone who visits his site at www.sibeliusmusic.com. Many composers list their music here, so you have only to type in his name and a list of over 100 works will appear. This site allows you to view and hear all works listed once you download their program called "Scorch." It doesn't cost anything, but it takes several minutes. Click on #86 and also #93. These are the *free* organ preludes. When the music appears, click on the print button. It will print out at/ *no cost*/ to you. If you have any trouble, email Mr. Farrell at

farrell39@comcast.net

Mr. Farrell is published by CanticaNOVA Music Publishers, and Selah Publishing Company.

SACRED ORGAN AND CHORAL MUSIC by Robert G. Farrell can be purchased at www.sibeliusmusic.com

...As some to church repair, not for the doctrine, but the music there.

-Alexander Pope, 1711

European Chapter AGO Membership List 2009-2010

Additions/Corrections:

new mobileTelephone Nr.:
Cathy Cooper: +1 860 315 2261

New Address:

Klaus-C. van den Kerkhoff
Grimmstraße 13
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Dr. Stephan Pollok
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Martin Bambauer

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Pommernstraße 2
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Ev. Kirchengemeinde Trier
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Konstantinplatz 10
54290 Trier
Tel.: 0651 / 99 49 120 12
Fax: 0651 / 99 49 120 20
Mail: kantor@ekkt.de
Websites:
www.musik-konstantin-basilika.de
www.basilikaorganist.de
www.trierer-bachchor.de

New Member:

Fabrice Muller

40 B, rue Dambrine

62000 ARRAS

FRANCE

Ph. : (+33) 6 16 94 64 63

fmuller@u.rochester.edu

Please make the corrections and addition to your own membership lists!

EUROPEAN CHAPTER AGO SPRING MEETING in TOULOUSE, FRANCE

APRIL 5 – 9, 2010

Tentative itinerary

Monday, 5 April

Hotel check-in

Evening: Welcome Dinner

Tuesday, 6 April (Toulouse)

Église du Gesù:

Cavaillé-Coll (1864), 24 stops, II/ped

Temple du Salin:

Daldosso (2005), 28 stops, II/ped

Notre Dame de la Dalbade:

Puget (1888), 51 stops, III/ped

Basilique Notre Dame de la Daurade:

Poirier-Lieberknecht (1864) /

Puget (1889) / Boisseau-Cattiaux

(1990-1992), 42 stops, III/ped

Saint-Nicolas:

Daublaine & Callinet (1845),

30 stops, III/ped

Wednesday, 7 April

(Greater Toulouse region)

Eglise de **Cintegabelle**

(La Nativité de la Sainte-Vierge):

Mouchereau (1741) / Lépine (1754-1756) /

Daublaine-Callinet (1850-1855) / Puget

(1928 and 1936) / Boisseau-Cattiaux

(1989), 34 stops, III/ped

Pamiers, Notre Dame du Camp:

Poirier-Lieberknecht (1858) / Toussaint-

Villard (2003), 27 stops, III/ped

Foix, Abbatiale Saint-Volusien:

Fermis (1869) / Simon-Villard (2007),

39 stops, III/ped

Mirepoix, Cathédrale Saint-Maurice:

Link (1891), 39 stops, III/ped

8 pm: Organ Recital at the Musée des Augustins

Thursday, 8 April (Toulouse)

Musée des Augustins:

Ahrend (1981), 33 stops, III/ped

Chapelle Sainte-Anne:

Tamburini (1980), 21 stops, I/ped

Cathédrale Saint-Etienne:

Lefebvre (1612) / Cavaillé-Coll (1849) /

Kern (1976), 47 stops, IV/ped

Notre-Dame du Taur:

Puget (1878), 40 stops, IV/ped

Saint-Pierre des Chartreux:

Delauney (1683) / Micot (1784) /

Grenzing (1983), 51 stops, IV/ped

Basilique Saint-Sernin:

Delauney (1674) / Daublaine & Callinet

(1845) / Cavaillé-Coll (1889) / Boisseau,

Cattiaux et Bellet (1996), 54 stops, III/ped

Friday, 9 April

Carcassonne:

Saint-Vincent:

Puget (1875), 46 stops, III/ped

Cathédrale Saint Michel:

Cavaillé-Coll (1860), 42 stops, III/ped

Basilique St. Nazaire et St. Celse:

Vergnolle (1637) / de Joyeuse (1677-79) /

Cavaillé (1772-75) / Roger (1900-04) /

Formentelli (1985), 40 stops, IV/ped

Free time to visit the medieval fortress of Carcassonne
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Closing Dinner

Saturday, 10 April

Departure of AGO Chapter from Toulouse

For those who are staying the weekend:

Sunday, 11 April

10:30 am: Mass at Basilique Saint-Sernin

4:00 pm: Recital by Jan Willem Jansen

(J.S. Bach Festival) – Musée des Augustins

Presenters/performers will include:

Michel Bouvard

Jean-Baptiste Dupont

Jean-Claude Guidarini

Matthieu de Miguel

Renee Anne Louprette

Jennifer Chou

... and others!

LODGING

Warmest welcome from the city of classic and romantic French pipe organs. The hotel in which we booked special post-Easter rates for this year in Toulouse is La Grande Hotel d'Orleans (www.grand-hotel-orleans.fr), located across from the Toulouse main train station. If you would like to reserve a single at 45 euros per night or a double at 58 euros per night, you can do that NOW by sending an email to our Lodging Chair, charlesbayer2000@yahoo.com, copy to judith.riefel-lindel@wanadoo.nl specifying names of attendees and days of arrival and departure. We have planned the official arrival April 5 Monday and official departure April 10 Saturday, but you may want to stay longer or come earlier. A credit card will guarantee the reservation, but all payments will be collected at La Grande Hotel d'Orleans. Charles will then confirm your email. Please remember the February 15 deadline to reserve your room! We can still help you after that deadline, but your room at this centrally located hotel many no longer be available! Charles Bayer 00 33 (0)6 26 18 27 28 .

Members' News

Our member **Rhonda Edgington** and her husband Mark are proud parents of a baby girl born on Tuesday at 3:35 in the afternoon in Bremen, Germany. Esther Amelia weighed 7.1 pounds and was 20.9 inches long. Mom and daughter are healthy and doing well, and Dad and big brother Isaac are proud and excited. Congratulations to the whole family!

Commissioned works by **Bernard Sanders** were premiered in the US and in Germany. A 3 movement piece for Flute and Organ entitled “. . . from the Realms of Glory” was commissioned by Dr. Sharon L. Hettinger in memory of her mother. Dr. Hettinger is Director of Music and Organist at St. Andrew's Episcopal Church in Kansas City, Missouri. She and

the Haitian flautist Guy Montes performed the work there on November 1st, 2009. Concordia Publishing House has already accepted it as well as “4 Chorale Preludes on Hymns of Trust” for publication.

Sanders' setting of Psalm 117 for 5 part mixed choir, 2 Trumpets, 2 Trombones, Tympani, Organ, and Carillon was premiered at St. Martin's Church in Wangen in Allgäu, Germany, on Oct. 30th, 2009. The singers of the Diocesan Choir Project Week performed it under the direction of Marianne Aicher. This work was commissioned in 2007 by the Carillon virtuoso Boudewijn Zwart and the *Stichting Apeldoornse beiaard* in Apeldoorn, Netherlands. Lacking a Carillon at the location, a transcription of the bell part for vibraphone was substituted.

More of Sanders' compositions were broadcast on the nationally syndicated radio program PIPE DREAMS. Their program Nr. 0948 entitled “**Advent Expressions**” included his “Festive Prelude on the 8th Mode” as well as the “Triptych on *Veni Emanuel*” as performed by Julian Bewig on the Fischer & Krämer organ at St. Mary's Church in Emsdetten, Germany (as recorded on the CD “Berceuse”, Classicophon CL-2009-010). Tune in to PIPE DREAMS and listen to the program!

Heather Hernandez has been the Director of Parish Music at Lutheran Church of the Master in Phoenix for five and a half years now. She is also on the staff of the Phoenix Girls Chorus which will be on tour in 2010 to Oregon for the Pacific International Children's Choir Festival and to Hawaii for the Pacific Rim Children's Chorus Festival. Heather will play an organ recital at the University of Nevada Las Vegas on April 16, 2010 as part of the Southern Nevada AGO concert series. She is still the secretary and awards chair for the Sigma Alpha Iota Phoenix Alumnae chapter and became director of the Doctoral Grant program at the national level this fall.

Introducing Our Members

New Member:

Fabrice Muller

40 B, rue Dambrine

62000 ARRAS

FRANCE

Ph. : (+33) 6 16 94 64 63

fmuller@u.rochester.edu

A native of France, **Fabrice Roland Muller** earned a Master of Music degree in Organ Performance and Literature at the Eastman School of Music, University of Rochester in 2008. He also was awarded two graduate diplomas at the Nancy Conservatoire: a *première médaille* in Musicianship and a Concert Diploma in Organ. He has earned *médailles d'or* in organ, Renaissance organ, harpsichord performance, and the first prize in Baroque chamber music performance at the Nancy and Metz Conservatories. At the *Université de Nancy 2*, he obtained an undergraduate degree in Musicology. In 2005, he was a recipient of a Lurcy scholarship, allotted each year to six French citizens for study in the United States. In 1996, he won First Prize at the *supérieur* level at the *Concours International d'Orgue de Lorraine*, at which Marie-Claire Alain chaired the board of examiners.

Muller has attended various schools, summer programs, and master classes, notably at Eastman, the conservatories of Luxembourg, Metz, Nancy, and Strasbourg, and the Académie de l'Orgue de St-Dié-des-Vosges. His diverse primary performance teachers have been Jonathan Biggers, Anne-Catherine Bucher, Hans Davidsson, Jean-Philippe Fetzer, Francis Jacob, Jean-Jacques Kasel, François Ménissier, Norbert Pétry, and Todd Wilson. Other teachers include Marie-Claire Alain, Jean Boyer, François Espinasse, Bernard and Mireille Lagacé, Jean-Pierre Leguay, and Michael Radulescu. Muller has experience with keyboard instruments from many different places and eras: from the 1537 Jean de Trèves Organ in the Metz Cathedral to the

1927 E.M. Skinner Organ at St. Paul's Episcopal Church in Rochester, NY; from the Italian harpsichord to the English virginal; and from the pedal clavichord to the pedal piano.

Muller is passionate about both the beauty of sound and the learning process. He has performed in France, Germany, Luxembourg, and the U.S., and on France Musique. Upon his return to France in 2008, he played Poulenc's Concerto at Saint Louis des Invalides Church in Paris for the 60th anniversary of the Franco-American Commission for Educational Exchange (Fulbright). From 1993 to 2003, he was organist at the Evangelical Lutheran Church of the Cross in Strasbourg. Muller enjoys teaching organ and harpsichord and has taught students in the U.S. and France. Currently, he serves as professor and chair of the Musicianship Department at the Arras Conservatoire in northern France. In addition, he is pursuing independent studies in Confessional Lutheran Theology, which provide further insights into Bach's music.

In each issue we'd like to introduce another member. Send us your resumé for inclusion!

Stateside News

The next **Carlene Neihart International Pipe Organ Competition** will be held on April 10, 2010 in Kansas City, Missouri at the Second Presbyterian Church. The 1949 Moller Pipe Organ has been rebuilt and restored in 2009 and includes a new movable console.

Quimby Pipe Organs, Inc. will underwrite the 1st place award (\$2500) and the second place award (\$1500) is sponsored by Casavant Freres and Caroll Hanson. The third place award is \$1000.

Please look at the web site

<http://organcompetitions.com/>

which has more information about the competition.

**2010 AGO National Convention
July 4-8 in Washington DC**

The Web site for the 2010 AGO National Convention in Washington, D.C., July 4–8, is ready for you to explore what has already been called the “THE hottest National Convention in a long time.” You'll get all the information you need to convince you this is THE National Convention to attend.

To see an overview of the convention, go to www.AGO2010.org and click on the [SCHEDULE](#) menu where you will find **CONVENTION AT A GLANCE** with links to every performer, venue and workshop. You will find it so easy to get around our Web site.

You also can click on the [CONVENTION DETAILS](#) menu where you can find the full list of **Performers** and see their programs. Under the same menu, browse through the **74 Workshops** and glance through the workshop descriptions and the bios of the presenters. You can also read about the **8 Commissioned Composers** and the descriptions of their pieces. Look at the descriptions of the **8 Worship Services** to see what is offered. Click on **Venues** and glance at the pictures of all **25 Organs** used and peek at their specifications. Every performer has a link to their venue and every venue has a link to all its performers—a seamless and logical connection from one Web page to another.

Under the [REGISTRATION](#) menu, you can register for the convention and the Marriott convention hotel. When you register for the convention, use the links (as mentioned above) to make your choices.

Payment by credit card is simple and safe. If your church is paying for your convention expenses, we suggest you register online, pay by credit card and submit the bill and a copy of your confirmation receipt to the church for reimbursement—much easier for everyone!

Want information about airports/train/driving, DC Metro, or tourist information? You can find it under the [DESTINATION & DIRECTIONS](#) menu.

Would you like to see who is exhibiting/ advertising or want to purchase a business card ad in the program book? Check under the [ADVERTISE/EXHIBIT/SPONSOR](#) menu.

Thinking of arriving early or staying late? We have a list of our pre- and post-convention offerings under the [SCHEDULE](#) menu.

We have given you **two** extra weeks beyond the traditional end of early registration. Register by **Valentines Day, Sunday, February 14th**, and you will save \$70. Know a non-member who may attend? They will receive a year's membership included with their registration fee. Wish you could read about AGO 2010 in a brochure? Watch for a full-color brochure arriving soon in every AGO member's mailbox.

Need other information or have questions? Browse through our Web site and if you don't find the answer, click on [CONTACT US](#) and members of the 2010 steering committee will be happy to answer your question.

We look forward to seeing you next summer!

Ronald Stolk
Convention Coordinator
coordinator@ago2010.org

**Anthony Baglivi Retires as Editor of
The American Organist Magazine**

New York City. The AGO, the largest organization in the world dedicated to organ and choral music, honors Anthony Baglivi upon his retirement after more than three decades of service as editor and advertising manager of The American Organist Magazine. The publication is the official journal of the American Guild of Organists and the Associated Pipe Organ Builders of America and has a monthly circulation of 24,000.

Mr. Baglivi joined the AGO National Headquarters staff in 1973 as editorial assistant. He assumed responsibilities for advertising and production of the magazine in February 1974, as managing editor in May 1980, and as editor in August 1982. Earlier this year, Mr. Baglivi announced his intention to retire from the AGO effective December 31, 2009. The AGO National Council has awarded him the title of editor emeritus, which he will assume on January 1, 2010. Todd R. Sisley has been appointed acting editor and advertising manager.

"In his 36-year AGO career, Tony has been personally responsible for selecting thousands of letters and articles for publication, laying out more than 25,000 pages of editorial and advertising copy, and generating millions of dollars in advertising income," declared AGO Executive Director James Thomashower. "Under his leadership, The American Organist Magazine became the world's leading journal in the organ and choral field, with more readers, more advertisers, and more editorial content than any other periodical serving this market."

"The American Guild of Organists and the entire organ profession have benefitted from Anthony Baglivi's loving attention to every detail, his vision of what needs to be shared, and the best way to communicate it," added AGO President Eileen Guenther. Thomashower continues: "Tony is much more than the editor of a magazine; he is a true leader of the profession. I join my staff co-workers in praising him for his unstinting commitment to excellence in every aspect of the magazine's production, and his uncanny gift for balancing the rigorous and often conflicting demands of his position."

In honor of the many years of distinguished service Anthony Baglivi has given to the Guild, the AGO National Council, in cooperation with the Associated Pipe Organ Builders of America, has created a permanently endowed scholarship in his name. Annual earnings from the scholarship fund will

support an award to be given to a student attending an AGO Pipe Organ Encounter (Technical). Additional contributions in honor of Anthony Baglivi can be made online at <www.agohq.org/contributions> or by sending a check to: Anthony Baglivi Scholarship, American Guild of Organists, 475 Riverside Drive, Suite 1260, New York, NY 10115. For further information about the scholarship fund, please contact AGO Director of Development and Communications F. Anthony Thurman at 212-870-2311 (ext. 4308) or e-mail fathurman@agohq.org.

AGO President Eileen Guenther announced the appointment of Todd Sisley as acting editor and advertising manager of The American Organist Magazine, effective January 1, 2010. Sisley began work at AGO National Headquarters in 1993 as an assistant in the membership department. He gradually assumed other duties over the next four years eventually becoming more involved with The American Organist Magazine and working as assistant to Daniel Colburn, AGO Executive Director 1980–1995. "With changes to the staff in January of 1998, Robert Price and I asked Todd to work exclusively for the magazine," stated Anthony Baglivi. "Todd is a first-class, professional musician and an extremely talented editor. He has worked closely with the magazine's senior staff for over ten years and is ideally suited to take over the duties of editor."

European News

Our member **Michael Grüber** informs us about workshops for 2010:

- Workshop „Tuning“ - Theory und Practice in the “Schule für Orgelbau” Ludwigsburg (22.1.10)
- Organ tour Mallorca (d, e) (13. – 16.2.2010)
- Organ tour Paris (Week after Easter) „Vierne, Boellmann, Dubois“ (d, e, f) (7. – 11.4.2010)

- Organ Course with Peter Planyavsky in Roggenburg Abbey by Augsburg (d, e) (25. – 28.5.2010, Pentecost)
- OrganTourGermany (a Week with Bus End of June – Early July) (d, e)
- Organ Masterclass + Festival „J. S. Bach“ with Ullrich Böhme in the Thomas church in Leipzig (End of Juli) (d, e)
- Orgelacademy Oberschwaben – Süddeutsche Orgelakademie „Studientag Buxheimer Orgelbuch“ (August)
- Organ Masterclass with Michael Radulescu on the Egedacher-Organ in Vornbach by Passau (8.-11.9.2010) (d,e.)
- „Organ and Wine“ – Organ tour from Lake Constance to Burgundy 16. – 19.9.2010 (d, e, f)

- Akademietage Regensburg (7. – 9.10.2010) (d)
 - International Organ-Interpretations-Competition Mainz 10.- 16. Oktober 2010
 - Organ weekend Luxemburg (6./7.11. 2010) (d, e., f)
 - Tour de France 2011 + 2012 (2 x one Week with Bus „Cavaillé-Coll-Organs in France“) (d, e, f)
- [events in d = deutsch, e = english, f = french]

for more information contact:

info@ORGANpromotion.org

Recitals Past and Present

*You can advertise here for your concert engagements to come as well as report those past.
Please submit items for the next Newsletter !*

- | | | | |
|------------------------|---------|---|--|
| Dec. 4 th | 7 PM | Bernard Sanders, Organ | St. Petrus & Jakobus major, Nendingen (D) |
| | | Benefit Concert for the new Organ and CD Presentation “Berceuse” | |
| Jan. 24 th | 4:30 PM | Agnès & Didier Matry and others, Organ | l’Ecole Militaire, Paris 7me (F) |
| | | On the occasion of the 40 th anniversary of the inauguration of the organ;
Works by Bach, Grigny, Duruflé, Haydn and Tournemire for 2 and 4 hands | |
| Feb. 14 th | 4 PM | Otto M. Krämer, Organ | St.Laurentius, Essen-Steele (D) |
| | | Improvisation Concert for the Carneval Season on the Klais Organ | |
| March 14 th | 5 PM | Bernard Sanders, Organ | Cemetery Chapel, Tuttlingen (D) |
| | | Dr. Martin Weidner, Trumpet; Music for Trumpet and Organ | |
| March 16 th | 8:30 PM | Otto M. Krämer, Organ | St. Mary’s Cathedral, Edinburgh (Scotland) |
| | | Improvisation Concert | |

Every Saturday (11:30)	Organ Music at Market Time	Marktkirche, Wiesbaden (D)
	Hans Uwe Hielscher and guest organists from around the world	

