



## American Guild of Organists

Chartered 1896

## European Chapter

Chartered 1979

*Newsletter January 2015*

1. *The Dean's Corner; The Secretary's Voice*
2. *News from the Board*
4. *Members' News; Introducing our Members*
6. *Humor*
7. *Recitals Past & Present*
8. *Appendix: Spring Meeting itinerary*

### *The Dean's Corner*

Dear European Chapter Members,

**HAPPY NEW YEAR!** Another exciting year in the European Chapter has begun. May I take this opportunity to thank you for your amazing enthusiasm and support for our European Chapter during the AGO year 2013-2014 and to wish you an abundance of joy during the New Year, 2014-2015. A special welcome to all our new members!! Because of you, your board has decided to:

1. Add a new board member  
Welcome **BETSY MIXON-STEMMLER!**
2. Expand our number of yearly offerings with the addition of a "FALL MEETING"

In this newsletter you can read more about **Betsy Mixon-Stemmler** and several new members, as well. Don't forget, because we all live far apart from one another, this is an important way for us to "get to know" each other. Over time, you can become acquainted with many of our interesting members by reading about them in our "Introducing Our Members" column and under "Members News." I encourage you to take good notes! You may get to meet them in person one day!

Spring Meeting sign-up time has arrived. We need to know **by January 31<sup>st</sup>** whether you'll be meeting us during the week after Easter in Turin, Italy. It is going to be another smashing Spring Meeting. Thank you, **Giorgio Parolini**, for your hundreds of hours of preparation

to make it another wonderful European Chapter event.

Fall Meeting news can also be found in this newsletter! **Carsten Lenz** will be our host for this event taking place at the end of September in Ingelheim, Germany. Hurray! Our members will have not one, but two opportunities in 2015 to meet each other. Your board is hoping that you will be pleased with the extra chance to get together with your colleagues and friends in the European Chapter this year. Thank you, Carsten!

With all best greetings,

*Judy*

### *The Secretary's Voice*

Dear Members,

The information in this issue of the Newsletter is bound to whet your appetite for the events coming up! Whether it's the Spring Meeting, the Fall Meeting, the OUNDLE offerings or even the concerts listed, there's something for everyone. But don't just be a passive purveyor! Get out there and take advantage of the myriad opportunities to get to know more colleagues, more organs, more literature. Our Chapter can be more than just a Membership List! It can be your door to great experiences! Hope to see you soon!

*Bernard*

[bernard.sanders@web.de](mailto:bernard.sanders@web.de)

Please submit your items for the next  
Newsletter before March 31<sup>st</sup>!

## News from the Board

### New Board Member

We have a new board member: **Betsy Mixon-Stemmler**. For those of you who don't know Betsy, she has been a member of our chapter for years and has also been a board member in the past. She is a former Harald Vogel student who stayed in Germany after her studies in Ostfriesland, worked as an organist, organ and piano teacher there before she met her husband, married, and moved to Göttingen. They have two daughters, both in their early 20's, one a fantastic clarinet player and the other a beautiful dancer. A few years ago, Betsy established a second home in Florida. Betsy has her work there now, but spends as much time as she can back in Germany. On the board, Betsy will be helping Judy and John Falkingham, your European Chapter ONCARD representatives, to perform the extra tasks that the ONCARD system has brought to our chapter. Thank you Betsy, for your willingness to do this!

*Judy Riefel*

### Fall Meeting

Some of you may have already heard about the big project that **Carsten Lenz** initiated several years ago in Ingelheim. In 2008 the Saalkirche there purchased the organ from the First Presbyterian Church from Passaic, New Jersey, but without the case and façade pipes. This instrument was built in 1930 by E. M. Skinner. An Antiphonal-Division was added in 1952. It thus has 5 divisions and the stops of the Choir, Swell and Solo divisions have a range of C-c<sup>5</sup> to enable the octave couplers to go all the way up! The virtually unchanged instrument was restored and installed in the Saalkirche in Ingelheim with a new case and console by the Johannes Klais Company (Bonn) in 2013. It was enlarged with a Pedal division in the original style and partly with original pipework from other Skinner organs. The Disposition can be found on the Klais Web Site

<http://www.klais.de/m.php?tx=190>

Now that we've got your attention (!), here comes the best part:

On the weekend of the 25<sup>th</sup> to the 27<sup>th</sup> of September 2015 the European Chapter of the AGO is hosting a “**Fall Meeting**” there! It will have many similarities with our “Spring Meeting” but it especially will give our members who are not free the week after Easter the opportunity to attend! The complete itinerary is not definite yet. In the works are: concert(s), hands-on playing time, workshops, organ excursion, and – if the participants are willing and available – a choir event together with the church choir.

Carsten Lenz and Bernard Sanders are co-operating on the organisation in close contact with Dean Judy Riefel. See the next Newsletter for more details but reserve the date NOW !

Hope to see a lot of new faces there!

*Bernard Sanders*

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### European Chapter AGO Address changes

*Please note that the e-mail addresses are formulated with (at) in place of @. This is to foil the efforts of electronic “phishing” for such information on-line. In order to use the addresses please insert the @ before adding them to your address book. Thank you !*

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**The European Chapter Web Site**

can be visited at: [www.agoeurope.eu](http://www.agoeurope.eu)  
 See Newsletters from 2000 until present  
 and pictures from the Spring Meeting !

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Betsy Mixon-Stemmler

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Support your Board, be an active Member!

**Spring Meeting 2015**

The Spring Meeting will start on Monday, April 6<sup>th</sup>, (arrival and dinner) and will finish on the evening of Friday, April 10<sup>th</sup>, with the traditional Final Dinner.

A complete itinerary of the Spring Meeting was included in the October issue of the Newsletter. For convenience it can also be found as an appendix to this issue.

The most important information at this time concerns the procedure for participating.

**Registration deadline for the Spring Meeting and Hotel reservation is January 31<sup>st</sup> 2015 !**

Our Convention Hotel will be the

***HOTEL RITZ***

**Via Roma, 17**

**10034 Chivasso (To)**

**Tel.: +39 011 9102191**

**Fax: +39 011 9116068**

**HomePage: [www.ritzchivasso.it](http://www.ritzchivasso.it)**

**E-mail: [info@ritzchivasso.it](mailto:info@ritzchivasso.it)**

Participants make their own Hotel reservation and also inform Judy Riefel-Lindel and Giorgio Parolini of their intention to come!

**Don't forget the deadline:  
 January 31<sup>st</sup> 2015**

**Membership Report, Jan. 2015**

*Judy Riefel-Lindel,  
 Membership Coordinator*

As many of our members are aware, our European Chapter membership grew amazingly during the last year. In September 2013, the European Chapter reported 94 new and returning members. By the end of 2014, our membership reached 116!! Some of these members are returning members (Welcome back!) and many of these members are NEW. Wow. Welcome!! What a show of support for the European Chapter. Your Chapter!

The European Chapter is a wonderful international mix of Europeans, Asians and

Americans, younger and older, organists of every level of ability, friends and fans of the organ who have never played a note and continue to give our chapter just the "spice" that makes it special. And where do we all live? Here are the countries in Europe, plus Australia, followed by the states in the USA: Germany, England, Italy, France, Liechtenstein, Switzerland, Czech Republic, Republic of Moldova, Scotland, Sweden, Netherlands, Finland, Poland, Belgium, Australia, and the American states of Virginia, New York, North Carolina, Michigan, Pennsylvania, Florida, Oregon, Montana, Oklahoma, Arizona, Washington, California, Georgia, Colorado, New Jersey, Massachusetts, New Hampshire and Connecticut! Who did I miss? Let me know!

### *Members' News*

"The Online Harpsichord Method", by **Frank Mento**, is receiving international acclaim. People from the following countries have consulted the Website, and/or acquired this material: Brazil, Canada, France, Finland, Germany, Italy, Lithuania, Spain, Switzerland, United Kingdom, and United States. 5 volumes are now available, and Volume 6 will soon be ready. You can take a look at the previews of all the volumes here:

<http://methode-clavecin.fr/?en>

A French version of this method also exists

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**Meredith Baker** (MA, FAGO, ChM) and The Cadet Catholic Choir spent a weekend at the beautiful Jersey shore town of Avalon in September and in Kenilworth the following weekend. They are perhaps the only West Point "club" that sings for three Masses when they travel for a weekend. In November she conducted performances of Bach's Motets 2, 5 and 6 along with Mozart's Missa Brevis in B (K 275) with the Long Island Choral Society. She is the 4<sup>th</sup> conductor of this great ensemble (founded in 1929), having served in this position since 1979.

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**Ann Elise Smoot** has recently taken on the job of Director of Oundle for Organists, an educational institution that runs courses for young organists from all over the world. They run three courses at present: Pulling Out the Stops (which caters for beginners), OfO Abroad (which takes advanced students in the 18-25 bracket to visit organs outside the UK – our first trip is to Paris in April) and the Summer School, now in its 31<sup>st</sup> year, for organists in the (roughly) 14-22 age bracket.

Dates for the 2015 courses are:

Pulling Out the Stops: 10-12 April

OfO Abroad: 14-17 April

Summer School: 13-19 July

They have also just launched a new website with details of all the courses.

[www.oundlefororganists.org.uk](http://www.oundlefororganists.org.uk)

Applications from students of any of our AGO members are especially welcome! In particular the Paris course may appeal to some who wish to see these organs at a very low cost; we've procured sponsorship to keep the cost to the students low.

Any questions may be directed to [annelisesmoot\(at\)oundlefestival.org.uk](mailto:annelisesmoot(at)oundlefestival.org.uk)



### *Introducing Our Members*

**Pawel Wróbel** was born April 24th, 1984 in Jaslo, studied at the Frederic Chopin Academy of Music in Warsaw with Andrzej Chorosinski, the University of Music and Performing Arts in Stuttgart with Jon Laukvik and the University of Music and Performing Arts in Graz with Gunther Rost. In 2012 he received a doctorate in musical arts at the Ignacy Jan

Paderewski Academy of Music in Poznań. Paweł earned various prizes at international organ competitions in Poznań (2005), Gdańsk (2006), Zürich (2011), and Miami (2012). In 2007 he received a prestigious scholarship from Keimyung Research Foundation at the University of Seoul. He has participated in many sessions and master courses in organ playing conducted by the most distinguished specialists, such as Ludger Lohmann, Gerhard Weinberger, Bernhard Haas, Wolfgang Zerer, Martin Sander, and Christoph Krummacher. His great interest in symphonic and piano literature was an inspiration to transcribe piano and orchestra pieces by J. S. Bach, F. Liszt, S. Prokofiev, S. Rachmaninoff and I. G'Stravinsky for the organ. His organ transcription of Funérailles by F. Liszt was published by Polihymnia, Lublin, 2010. He currently teaches at the Adam Mickiewicz University in Poznan and the Lodomir Różycki State Music School, both in Kielce.

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**Allen Blehl** (new Dual-Member) moved to Prague in mid-September to begin a Master of Arts program in Balkan, Eurasian & Central European studies at Charles University, Faculty of Social Sciences. He is originally from northern New Jersey, and holds a Bachelor of Arts degree from the College of William & Mary in Williamsburg, Virginia, with a double major in government and music (organ and harpsichord), as well as the AGO Service Playing Certificate. While in Williamsburg, he was the Organ Scholar at Bruton Parish Episcopal Church, which is situated within the boundaries of Colonial Williamsburg, the living museum. While in Prague, he serves as the organist for the English congregation at St. Thomas Roman Catholic Church in the Lesser Quarter. He joined the Northern New Jersey Chapter of the AGO in 2006/07 of which he remains a member also executive board member. His university schedule

permitting, he'd "be thrilled" to join the chapter for the Spring Meeting.

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Organist and composer **Chelsea Chen** is internationally renowned for her concerts of "rare musicality" and "lovely lyrical grandeur," and a compositional style that is "charming" and "irresistible" (Los Angeles Times). One of the most promising organists of her generation, Chelsea has electrified audiences throughout the United States, Europe, Australia, and Asia in venues such as Singapore's Esplanade, Hong Kong's Cultural Centre, Kishinev's National Organ Hall, and Philadelphia's Kimmel Center. She is a graduate of Juilliard and Yale, having studied with Paul Jacobs, Thomas Murray, and John Weaver. Her playing has been aired on CNN.com, "Pipedreams" from American Public Media, Hawaii Public Radio, and Taiwan's Good News Radio. In 2014 she became Organist and Artist-in-Residence at Coral Ridge Presbyterian Church in Ft. Lauderdale, Florida. She splits her time between Florida and New York, where she is also Artist-in-Residence at Emmanuel Presbyterian Church in Manhattan. She is also now "District Convener" for the AGO Region including Europe and New York.



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*In each issue we'd like to introduce another member. Send us your resumé for inclusion!*

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## *Humor*

### Math exam for musicians

1. Armando is the dynamic new conductor of an Orchestra and has increased the ticket sales for the classical series 95%. If the concert hall holds 3200 people, and the concerts begin promptly at 8:05 pm, how many digital watch alarms will go off within one minute of 9pm? within 5 minutes?
2. Richard has been a professional timpanist for 35 years. In his personal kit he owns 32 different yarn mallets, 12 different wool mallets, 5 different rubber mallets, and 2 different polished brass tack hammers. What are the odds that a conductor will ask him to use different mallets at the first rehearsal of a Haydn symphony? a Mahler Symphony?
3. Julinda's orchestra performs Dvorak's "New World" symphony every 6 years, Sibelius' Swan of Tuoneola every 4 years, and Berlioz's Overture to Benvenuto Cellini every 3 years. What are the odds that, in any given year, the program notes will include the sentence "The English Horn is neither English nor a horn"?
4. Sandy is tired of paying for clarinet reeds. If She adopts a policy of playing only rejected reeds from her colleagues, Will she be able to retire on the money she has saved if she invests it in Mutual funds (yielding 8.7%) before she is fired from her job?
5. Jethro has been playing the double bass in a symphony orchestra for 12 Years, 3 months, and 7 days. Each day, his inclination to practice decreases by the equation: (total days in the Orchestra) x .000976. Assuming that he stopped practicing altogether 6 months ago, how long will it be before he is completely unable to play the double bass?
6. Wilma plays in the second violin section, but specializes in making disparaging remarks about conductors and other musicians. The probability of her making a negative comment is 4:7 for any given musician and 16:17 for conductors. If there are 103 musicians in the orchestra and the Orchestra sees 26 different conductors each year, how many negative comments does Wilma make in a two-year period? How does this change if five of the musicians are also conductors? What if six of the conductors are also musicians?
7. Horace is the General Manager of a symphony orchestra. He tries to hear at least four concerts a year. Assuming the orchestra plays a minimum of three pieces at each concert, what are the chances Horace can avoid hearing a single work by Mozart, Beethoven, or Brahms in the next 10 years?
8. Betty plays in the viola section. Despite her best efforts she is unable to play with the rest of the orchestra and, on average, plays 0.35 seconds behind the rest of the viola section, which is already 0.16 seconds behind the rest of the orchestra. If the orchestra is moving into a new concert hall with a reverberation time of 2.7 seconds, will she be able to continue playing this way undetected?
9. Ralph loves to drink coffee. Each week he drinks three more cups of coffee than Harold who drinks exactly one third the amount the entire bass section consumes in beer. How much longer is Ralph going to live?
10. Rosemary is unable to play in keys with more than three sharps without making an inordinate number of mistakes. Because her colleagues in the cello section are also struggling in these passages, she has so far been able to escape detection. What is the total number of hours a day they would all have to practice to play the complete works of Richard Strauss?

## *Recitals Past and Present*

*You can advertise here for your concert engagements to come as well as report those past.  
Please submit items for the next Newsletter !*

Dec. 9 <sup>th</sup>	6:15 PM	Martin Welzel, Organ	Munich Cathedral (D)
Feb. 1 <sup>st</sup>	5:45 PM	Martin Welzel, Organ	Westminster Cathedral, London (UK)
Feb. 22 <sup>nd</sup>	6 PM	Martin Welzel, Organ	Ludwig Maximilian University, Munich (D)
Feb. 22 <sup>nd</sup>	5 PM	Giorgio Parolini, Organ	Chiesa S. Anastasia, Villasanta (I)
March 1 <sup>st</sup>	4:30 PM	Bernard Sanders, Organ Dr. Martin Weidner, Trumpet	St. Petrus & Jakobus major, Nendingen (D)
March. 8 <sup>th</sup>	3 PM	Meredith Baker, Organ Works by - Bach, Franck, Durufle and friends. 3 pm	Cadet Chapel, Annapolis (USA)
March 14 <sup>th</sup>	11:30 AM	Martin Welzel, Organ	Marktkirche, Wiesbaden (D)
May 2 <sup>nd</sup>	12:05 PM	Giorgio Parolini, Organ	St. Peter, Recklinghausen (D)
May 3 <sup>rd</sup>	7 PM	Giorgio Parolini, Organ	St. Michael, Großbüllesheim (D)
May 31 <sup>st</sup>	5 PM	Giorgio Parolini, Organ	St. Florin, Koblenz (D)
June 7 <sup>th</sup>	4:30 PM	Giorgio Parolini, Organ	Basilica S. Vittore, Varese (I)
July 19 <sup>th</sup>		Giorgio Parolini, Organ	Eglise Abbatiale, Marmoutier (F)
July 25 <sup>th</sup>	8 PM	Giorgio Parolini, Organ	St. Bartholomäus, Dornheim (D)
July 26 <sup>th</sup>	5 PM	Giorgio Parolini, Organ	Dreifaltigkeitskirche, Gräfenhein (D)
July 28 <sup>th</sup>	7:30 PM	Giorgio Parolini, Organ	St. Blasius, Friedrichroda (D)

Every Saturday (11:30) Organ Music at Market Time	Marktkirche, Wiesbaden (D)
Hans Uwe Hielscher and guest organists from around the world	



**A P P E N D I X**

## Spring Meeting 2015 News

Dear AGO European Chapter Members,  
here is some news concerning our Spring Meeting in Turin and Province April 6 – 10, 2015.

- **Hotel**

As you have read in the October Newsletter, our Hotel is in Chivasso. This will permit us to save time by avoiding the daily traffic jam in Turin. The hotel is:

### ***HOTEL RITZ***

*Via Roma, 17 - 10034 Chivasso (To)*

*Tel.: [+39 011 9102191](tel:+390119102191) - Fax: [+39 011 9116068](tel:+390119116068)*

*[www.ritzchivasso.it](http://www.ritzchivasso.it) - E-mail: [info@ritzchivasso.it](mailto:info@ritzchivasso.it)*

Our « special rate » is: € 60 single room and € 80 double, buffet-breakfast is included.

Deadline for registration **and Hotel booking** is **31 JANUARY 2015**.

When reserving your room **you have to indicate** “**Spring Meeting AGO European Chapter**” in order to have our special price, and for this reason I advise **NOT** to use the online booking on the hotel website but to use fax or e-mail.

It is arranged that payment will be at checkout.

Deadline is a little bit earlier than usual, because next Spring in Turin and Northern Italy there will be several big events, and the hotel needs to know in advance how many of us will be coming, so **don't wait until the last moment to book your room!**

- **Registration**

In order to register for the Spring Meeting, send an e-mail to our Dean Judy Riefel-Lindel [judith.riefellindel@upcmail.nl](mailto:judith.riefellindel@upcmail.nl) and to me [info@giorgioparolini.com](mailto:info@giorgioparolini.com)

In the message indicate if you will be in a single room or in a double room (in this last case indicate also your roommate), this will permit me to double-check with the hotel.

**We will NOT reserve the Hotel room for you, it is up to you to reserve the Hotel.**

**Again I remind you that deadline for registration AND for Hotel booking is**

**31 JANUARY 2015**

Judy and I need to know if someone will be arriving later than April 6<sup>th</sup> or leaving earlier than April 10<sup>th</sup>: in this case please indicate this in your registration mail.

- **How to reach Chivasso**

1. Turin has an airport (Torino Caselle), its website [www.aeroporto.torino.it](http://www.aeroporto.torino.it) and then look for the English version. From the airport take a bus to Torino Porta Nuova or Torino Porta Susa (the name of bus company is SADEM) and from one of these two train stations you can pick up a train to Chivasso.

This is a link on the SADEM website concerning connections from Torino Caselle to the city center:

<http://www.sadem.it/en/prodotti/collegamento-aeroporti/torino-caselle-international-airport.aspx>

2. If, from Europe, you want to fly low-cost and there is no connection to Torino Airport, you can consider landing in Milano Malpensa (two hours bus drive): from here you can pick a bus to Torino: there is a stop at Torino Porta Susa train station, where you can take a train to Chivasso. This bus serves both Malpensa Terminals (Terminal 1 and Terminal 2). Again, the name of the bus company is SADEM, you can have a look here:

<http://www.sadem.it/en/prodotti/collegamento-aeroporti/milano-malpensa-airport.aspx>

3. SADEM also has a connection from the Bergamo Orio al Serio Airport (a three hours bus drive). For this service there is also a stop at Torino Porta Susa train station, where you can take a train to Chivasso. Have a look here:

<http://www.sadem.it/en/prodotti/collegamento-aeroporti/bergamo-orio-al-serio-airport.aspx>

For those eventually flying from the US: there are direct flights to Milano Malpensa from many US cities, and from Malpensa to Chivasso bus + train (see above number 2); if making a stop-over somewhere in Europe you may be able to find a flight connection to Torino.

For train information look at [www.trenitalia.com](http://www.trenitalia.com) then search the English version (top of homepage on the right).

- **Dinners**

We will have ALL the dinners together at the “La locanda del Sole” restaurant where we will taste wonderful Italian food! It is a nice place directly across the street from the Ritz Hotel

The cost for each dinner is **20 Euros per person**. In this is included:

an appetizer

choice between first or second dish

dessert

wine

The menu will change every day.

- **Transportation**

During our Spring Meeting we will have a private bus.

**Both the transportation and the dinners will be paid for in advance.**

**Please have enough cash (Euros) on hand at the beginning of the Spring Meeting !**

- **“Special features”**

During the week of our Spring Meeting, the Festival “Chivasso in Musica”, a Festival organized by Edgardo Pocarobba who is my co-organizer of the Spring Meeting will be taking place in Chivasso. Edgardo has cordially invited us to attend the final concert of “Chivasso in Musica” on Friday **April 10<sup>th</sup> at 9 p.m.** at the Duomo in Chivasso. The concert will feature pianist Saskia Giorgini (Rachmaninov: 13 Preludes Op.32 Debussy: Suite bergamasque). There will be seats reserved for those wishing to attend. (On the morning of that day I need to know how many of will be attending).

A lecture on **Wednesday 8<sup>th</sup> at 9 p.m.** at Palazzo Rubatto in Chivasso precedes the concert: Prof. Andrea Malvano (Università degli Studi di Torino) will give a lecture on “Autori a confronto” (loosely translated, “Authors compared”), which is the theme of the concert.

We are invited to the lecture too, **English translation will be provided.**

I'm sure the organizers will be happy and thrilled to have members of the biggest Association in the world devoted to Organ and Sacred Music taking advantage of this offer.  
This lecture and concert are the final events of the season 2014-2015

- **Spring Meeting Agenda (as to 1 November 2014)**

Below you will find the agenda I have at the moment, follow our next newsletter for further details:

- Monday April 6, 2015      Arrival in CHIVASSO – Hotel RITZ (Via Roma) \*\*\* superior  
  
Dinner together at Ristorante Locanda del Sole
- Tuesday April 7, 2015      8.30 Departure for Turin with private bus  
9.15 Chiesa del Santo Volto (modern architecture, Ruffatti organ 2007  
Quite in American Style)  
11.00 Basilica S. Rita (organ Zanin project by Massimo Nosetti)  
*OR: Chiesa S. Antonio da Padova (F. Vegezzi Bossi 1928/29  
3 manuals- pneumatic)*  
12.30 Lunch  
14.00: visit to Palazzo Cisterna (Province of Turin)  
14.30: Chiesa and Oratory of S. Filippo Neri (Serassi/Vegezzi Bossi  
and Concone). Possibly meeting with the organbuilder Renolfi who is  
restoring the organ at the Oratory  
15,30: S. Cristina (Liborio Grisanti 1748)  
16,30: back to Hotel  
20,00 (?): Dinner together at Ristorante Locanda del Sole
- Wednesday April 8, 2015      8.30 Departure for Novalesa  
10.00 Arrival and visit to Abbey and Organ (Catarinozzi, 1695 -  
Dell'Orto e Lanzini 2001)  
12.30 Lunch  
15.30 Susa: Cattedrale (Carlo e Francesco Vegezzi Bossi 1890/1934)  
Chiesa di S. Francesco (Giuseppe Mola 1894)  
17.00 Back to Hotel  
19.30 Dinner together at Ristorante Locanda del Sole  
21.00 Chivasso - Palazzo Rubatto: Conference "Autori a confronto"  
Prof. Andrea Malvano (Università degli Studi di Torino)
- Thursday April 9, 2015      "PINEROLO DAY"  
Cathedral S. Donato: organbuilder unknown (maybe Giuseppe  
Calandra)  
  
Around 1700; Carlo Vegezzi Bossi 1922  
Church of the Nuns: French organ (Adrien Potier?) 1771-1773?  
Basilica S. Maurizio: Collino 1864  
Lunch  
Chiesa Nostra Signora di Fatima: Dell'Orto e Lanzini 2011  
Abbadia Alpina: Chiesa S. Verano – Organ Giacomo F. Landesio  
(mid XVIIIth century)  
  
Back to Hotel

20,00 (?) Dinner together at La Locanda del Sole

Friday April 10, 2015

8,30/9,00: Departure to Caluso

Chiesa Parrocchiale S. Maria Assunta: Serassi 1821

Chiaverano: Chiesa S. Silvestro: Giovanni Bruna 1793-1795

12,30: Lunch

14,30 (??): Andrate: Chiesa S. Pietro in Vincoli: Velatta  
(2nd part of 1700)

Borgofranco d'Ivrea: Chiesa S. Maurizio: Ramasco-Foglia  
(1747-1897)

Back to Hotel

19,00 or 19,30: Final Dinner at Restaurant "La Locanda del Sole"

21,00: Chivasso – Duomo: Final Concert of the Festival  
"Chivasso in Musica" with Saskia  
Giorgini, piano  
(Rachmaninov: 13 Preludes Op.32  
Debussy: Suite bergamasque)

## • Organs

Here is some general information about the organs actually in the agenda :

Torino Santo Volto: Ruffatti 2007, 3 manuals, pedal – electric action

Torino Santa Rita: Zanin 1990, 4 manuals and pedal – mechanic action

(Torino S. Antonio da Padova: Vegezzi Bossi 1928, 3 manuals and pedal – pneumatic action

Torino S. Filippo Neri (church) Serassi – Vegezzi Bossi 1831/1889 2 man., pedal – mechanic action

Torino S. Filippo Neri (oratory) Concone 1838 1 man., pedal – mechanic action **in restoration**

Torino S. Cristina: Liborio Grisanti 1748 1 man., pedal – mechanic action, with short octave

Novalesa Abbey: Concone 1695ca. 1 man., pedal (only coupler) – mechanic action, F<sub>1</sub> – A<sub>4</sub>  
without F#<sub>1</sub> G#<sub>1</sub> and G#<sub>4</sub>

Novalesa Abbey: Dell'Orto e Lanzini 1 manual (3 stops) – mechanic action

Susa Cathedral: Vegezzi Bossi 1890 and 1934 2 man., pedal – pneumatic action

Susa S. Francesco: Giuseppe Mola 1894 1 man., pedal – mechanic action

Pinerolo Cathedral: unknown (G. Calandra?) XVIIIth century – 1 man., short octave, on 4' basis  
C. Vegezzi Bossi 1922 – 2 man., pedal – pneumatic or electric action???

Pinerolo Church of the Nuns: French organ (Adrien Potier?) 1771-1773? – 1 man., short octave, on 4' basis

Pinerolo S. Maurizio: Collino 1864 – 1 man., pedal mechanic action

Pinerolo Nostra Signora di Fatima: Dell'Orto e Lanzini 2011 – 3 man., pedal – mechanic action,  
North German style

Abbadia Alpina S. Verano: Giacomo F. Landesio, half 18th century – 1 man., pedal – mechanic

Caluso S. Maria Assunta: Serassi 1821 – 2 man., pedal – mechanic, with Campanelli, Grancassa,  
Rullante, Timballi, Timpanone (VEEERY good for Padre Davide da Bergamo and opera-style  
music)

Chiaverano S. Silvestro: Giovanni Bruna 1793-1795 – 2 man., pedal – short octave (quite rare with  
2 man. Instruments)

Andrate S. Pietro in Vincoli: Velatta (2nd part of 1700) – 1 man., pedal – short octave

Borgofranco d'Ivrea S. Maurizio: Ramasco-Foglia 1747-1897 – 1 man., pedal – mechanic

Please consider that in most of the historical Italian instruments the Pedal has only 12 notes, so at  
the beginning of the second octave the sound will start again from the first C.