



American Guild of Organists

Chartered 1896

European Chapter

Chartered 1979

Newsletter January 2014

1. *The Dean's Corner; The Secretary's Voice*
2. *News from the Board*
3. *Members' News*
4. *Introducing our Members; News from HQ*
9. *European News*
10. *Recitals Past & Present*

The Dean's Corner

Dear European Chapter Members,

January 2014 has been here and gone already. Pretty shocking. But the cold, cloudy, snowy and sometimes sunny days of winter will be around for a few more weeks, so let's put more wood on the fire, light the candles and enjoy filling our days with beautiful music! What a luxury that music can be such a big part of our lives. As I communicate with you, our European Chapter members around the globe, I marvel at the positive energy that jumps through the telephone or off the page at me from such talented, ambitious, innovative, creative people. I thank you for taking the time to stay in touch and for continuing to play an important role in your communities by sharing your special talents with others. Speaking of talented people, let me say "Welcome" to our newest European Chapter members and tell you where they are living: Ann Simonet, Tours, France; Guilem Caroff, Toulouse, France; Jean van Cleef, Zutphen, Netherlands; Andrew Canning, Uppsala, Sweden; Joby Bell, Boone, North Carolina, USA; John Gormley, Glasgow, Scotland; and Christopher Herrick, Kingston upon Thames, England. We look forward to meeting you soon!

And now: It's time to register for our **2014 European Chapter Spring Meeting, 21-26 April**, in Alsace-Lorraine! Read the details carefully in this newsletter

and in the appendix and make your plans to attend. It's going to be another smashing event. See you there!

With best wishes,

Judy

The Secretary's Voice

Dear Members,

This issue is a little bit late in coming but I sincerely think well worth the wait ! Judy's good news about our growing membership was only the appetizer.

Not only do our very own members relate to us in Members' News and in the Recitals column, HQ also provided us with several interesting articles. Our very own Spring Meeting in Alsace-Lorraine is virtually finished and all of the pertinent information (that is, how to register !!) is contained in this Newsletter. There is even an appendix with the complete itinerary (subject to change, of course, but it's lookin' good! Hope to see a lot of you there !

Naturally the National Convention in Boston got some print and I would suggest carrying over the address changes of our members into your own address books right away. So I think there's something in here for just about everybody !

Wishing you all a good read !

Bernard

bernard.sanders@web.de

Please submit your items for the next Newsletter before April 27th !

News from the Board

European Chapter AGO Address changes

Please note that the e-mail addresses are formulated with (at) in place of @. This is to foil the efforts of electronic "phishing" for such information on-line. In order to use the addresses please insert the @ before adding them to your address book. Thank you !

The address changes can be found with the Membership Report on page 3.

AGO-European Chapter Spring Meeting 2014 April 21-26

An Enchanted Glimpse:

Organs in Alsace-Lorraine, France

Dear fellow organ lovers,

I am very excited about this Spring Meeting and the beautiful organs we will enjoy. **Now, it's time for you to register!**

Deadline: Feb. 24th !

The *Hôtel de Paris* conveniently located in the town of Saint-Avold has a very special rate for us: single: €67 (includes breakfast) double: €74 (includes breakfast for two persons)

To book your room at this rate and to officially register for the Spring Meeting, please send an email to Judy (judith.riefellindel@upcmail.nl) and copy me (fabricermuller@gmail.com) Hotel reservation will then be made on your behalf on February 25th.

Also, I will conduct a workshop on the French Classical Organ in Saint-Avold. We will pay attention to registration, touch, acoustics, basic analysis, the phrase flow... well, in short, interpretation.

Preference will be given to French Classical pieces and Bach pieces suited to the wonderful instrument at our disposal (an instrument that speaks French, but with a slight German accent).

If you wish to play, if you have students who wish to play, or if you'd like to share

some info/research, please let me know by February 26th. We will agree on the repertoire together. Time is limited, therefore short simple pieces are very welcome! Any level is fine.

Finally, as in the past, please know that participation in our Spring Meetings requires no registration fee for European Chapter members, including Chapter Friends. Non-members have the choice of paying a registration fee of \$25 or €20, or becoming a Chapter Friend (\$20 or €16), or, of course, becoming a full member.

Please be prepared to pay the fee for bus transportation and group meals (including the opening and closing banquets) in cash when checking in and receiving your registration packet. Those participating will receive mail ahead of time with the exact amounts necessary.

The itinerary as it presently stands is included as an appendix to this Newsletter. Thanks to Barry, details will also soon be available on our website

www.agoeurope.eu

See you in April !

Fabrice Muller

European Chapter Web Site !

The web-site can be visited at

www.agoeurope.eu

See Newsletters from 2000 until present and pictures from the Spring Meeting !

Membership Report

I'm excited to report that our membership for this 2013-2014 AGO year has crept above 100 once again. What a fantastic international group! Our members of many nationalities are living in:

Germany, The Netherlands, Belgium, England, Scotland, Sweden, France, Spain, Italy, Switzerland, Finland, Liechtenstein, Republic of Moldova and Australia **and** in the American states of: New York, New Jersey, Pennsylvania, Massachusetts, New Hampshire, Connecticut, North Carolina, Georgia, Florida, Michigan, Colorado, Montana, Arizona, California and Washington.

Members' News

Frank Mento submitted the following information:

A certain number of you teach harpsichord as well and for those who teach in the French Commonwealth, this material may be helpful.

There is an online harpsichord method in French for children and even all beginners! It was while teaching in Education Action Zones (UK), or Title I, Part A, Program Areas (USA), that I realized that a great effort still was necessary to make the learning of this instrument accessible. The goal of this method is to favorize in a pleasant manner the learning and localizing of the most commonly played notes, basic muscular movements, as well as hand coordination and displacement by way of Basso Continuo, Diminutions, Articulations and Sight-Reading. Please click here for more information: <http://methode-clavecin.fr>

Voici une méthode de clavecin en ligne destinée aux enfants et même à tous les débutants ! C'est en enseignant le clavecin en Zone d'Éducation Prioritaire que je me suis aperçu qu'un gros travail restait à faire pour rendre l'apprentissage de cet instrument accessible. Cette méthode a pour but de favoriser de façon ludique l'apprentissage et la localisation des notes usuelles, la motricité, ainsi que la coordination et le déplacement des mains en passant par la Basse Continue, les Diminutions, les Articulations et la Lecture à Vue. Cliquez ici pour plus de renseignements:

<http://methode-clavecin.fr/>

Carolyn Shuster Fournier premiered David Conté's "Requiem Songs" on a concert in memory of Don Campbell at the Trinité Church in Paris on October 24th, 2013. She was assisted by a harpist, string quartet and the Soprano Magali Léger. The Requiem Songs for Violin, Soprano and Organ were commissioned by the

The membership list was sent to our members earlier this month. The list will continue to be updated, so **please** keep me informed of any changes. The most recent corrections and additions are:

Giorgio Parolini: fax number addition:
+39 - 039 - 304638

John Bertalot: add: Music Blog:
(Google): bertalot.org

Rhonda Edgington: new phone number:
+1 616 422 5840

Agnes Goerke: street number correction:
Pihlajatertuntie 6c6

Raymond Spong: new phone number:
+ 44 1935 814171

Susan Spong: new address and phone number:

1 Lotissement du Bois Tillard
61700 La Haute Chapelle
FRANCE
Tel: +33 233 96 1151

If you know someone who you think might enjoy being a member of the AGO, European Chapter, don't hesitate to tell them about us and invite them to join!

Judy Riefel-Lindel
Membership Chair

Dean and Membership Coordinator:

Judy Riefel-Lindel
judith.riefellindel@upcmail.nl

Sub-Dean: Johan Hermans
j.h.o@skynet.be

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Member at large: Ruth Ahrend
ruthahrend@aol.com

Member at large: Giorgio Parolini
info@giorgioparolini.com

Support your Board, be an active Member!

American Music Center, Boulder, Colorado, in memory of Don Campbell (1946-2012). The program also included works by Nadia Boulanger (with whom Campbell had studied at the Fontainebleau Institute), J. Alain, Noël Lee, and Olivier Messiaen.

On October 27th she performed another concert in memory of Campbell at the Fontainebleau Castle sponsored by Les Amis de l'Orgue de Fontainebleau. The program included Frescobaldi's Toccata Quinta from the Second Book of Toccatas and the Mass for the Convents of Francois Couperin (1690) alternating with plain chant verses from a Mass in the 6th Mode by Henri Dumont sung by a Gregorian chant group.

On November 22nd, the Feast of St. Cecilia, she played a program entitled "Homage to the musicians of the Trinité Church" in that very space. Assisted by the violinist Alexis Galpérine, the program included works by O. Messiaen, H. Berlioz, G. Rossini, A. Chauvet, A. Guilmant, Ch. Gounod, Th. Salomé, Ch. Quef, and J. Bonfils.

She regrets that she will not be able to attend the Spring Meeting in Alsace but sends her very best greetings and wishes to all her friends in the AGO.

Rhonda Edgington did an interview with herself about the organ. She sent it out to friends, family, organist colleagues, and choir members, and they all (organists, and non-organists alike) seemed to think it was interesting. Take a look for yourself at: <http://arielartists.com/blog/rse-interviews-organist-rse/>

Bernard Sanders has been commissioned to compose a choral work for a choir in Regensburg conducted by Christoph Schenk. The choir, made up of partly of former "Regensburger Domspatzen" (boy's choir), rehearses and concertizes in project phases. The new piece, "**O quam pretiosa est**", is a setting of a text by Hildegard von Bingen.

His "Cradle Song" for Organ solo and "Rhapsodie Nr. 3" for Trumpet and Organ will both be premiered at a concert on February 22nd in the Protestant church (Stadtkirche) in Wermelskirchen. (See Recitals Past and Present, Page 8.) The first was written in Advent 2013 as a baptismal present for a pair of twins born in Wermelskirchen in August. The Rhapsodie is dedicated to Dr. Martin Weidner for his birthday and commemorating 20 years that Weidner and Sanders have been concertizing together.

Introducing Our Members

In each issue we'd like to introduce another member. Send us your resumé for inclusion!

News from HQ



Great City•Wonderful Music•Inspired Learning•Compelling Instruments•Gracious Hospitality

Dear Friend of the AGO,

We invite you to the 2014 AGO National Convention in Boston this summer, now a mere five months away.

To aid your registration process, please [click here](#) to view the latest information on worship, concerts, workshops and scholarly research sessions.

In addition to:

- **50 concerts** of organ, choral, and instrumental music
- **by 37 performers;**
- **8 highly diverse worship services;**
- **90 workshops** and
- **52 Scholarly Research Papers** and
- **14 commissioned works**

The Boston convention is pleased to announce "**Youth Day**" (Thursday June

26th) as an outreach to young organists through high school age. This day will feature:

- a workshop with composer **James Woodman** and his new music commissions for the organ,
- **Rising Stars** concerts in the afternoon,
- open console time at **Trinity Church**, and
- a closing ceremony with AGO Executive Director, **James Thomashower**.

Register now for "Youth Day."

As a key component of the convention's community outreach programming initiatives, we are calling for "**Convention Fellows**" who will serve as a hospitable and informative "public face" for the convention within the city of Boston, interacting with members of the community, and sharing knowledge and enthusiasm about the pipe organ, its history and future, and its music. Fellows will be between the ages of 18 and 30, and will be identified through competitive application. Upon successful completion of a Fellow's duties during the convention, he or she will be refunded the value of a student registration fee (\$300). Fellows need not be full-time students in order to apply.

If you have any questions, please contact us at

info@agoboston2014.org

We look forward to seeing you in Boston this June!

Ray Cornils
Convention Coordinator

\$2.5 Million Gift Enables the AGO to Enrich Lives Through Organ Music

New York City. The AGO is spearheading three major initiatives that have been made possible by the largest bequest in Guild history. Totalling more than \$2.5 million in cash and assets including a tracker pipe organ, the bequest from the estate of

Ronald G. Pogorzelski and Lester D. Yankee was first announced at the 2010 AGO National Convention in Washington, D.C.

With the gradual distribution of the assets over the last three and a half years, the Guild has worked diligently and faithfully to honor the donors' intentions by establishing (1) an endowment to provide college scholarships to dedicated organ students with financial needs, (2) an endowment to provide for the relocation and ongoing maintenance of the donors' tracker organ, and (3) an endowment to support an annual organ composition competition for that instrument. Two of these endowments are now fully funded, with the third nearing completion.

"This extraordinary bequest helps us accomplish our mission — to enrich lives through organ and choral music — by providing the resources to implement two new programs and establish a lasting relationship with a new academic partner," said AGO President Eileen Guenther. "The AGO continues to be much more than the world's largest membership association for organists. At the national level and through our international network of more than 300 chapters, we conduct more educational and outreach programs supporting organ and choral music than any other professional organization."

The Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarship will be available to six students (four undergraduate, and two graduate) beginning with the 2014–2015 academic year. Four undergraduate scholarships in the amount \$7,500 each will be offered: one each to an incoming college freshman, sophomore, junior, and senior. Each scholarship will be renewable through completion of the student's undergraduate years of study. Two graduate scholarships in the amount of \$15,000 each will be offered and will be renewable for a total of two years of graduate study. Eligibility requirements and application details are available online at Agohq.org. The application deadline is March 1, 2014.

The Ronald G. Pogorzelski and Lester D. Yankee Pipe Organ Endowment was established to support the ongoing maintenance of the Pogorzelski and Yankee Memorial Organ. The 2-manual and pedal, 24-stop, 21-rank tracker organ, built by R.J. Brunner & Company in 1991 for Pogorzelski and Yankee's private residence in Bucks County, Pa., was inspired by the early Pennsylvania German organs of David Tannenberg (1728–1804). The casework is gilded in 22-karat gold leaf. It will be moved and installed at Indiana University of Pennsylvania in May 2014 where it will be used for teaching and performance. The AGO's lease of the organ to IUP will be renewable annually.

"The Guild selected IUP because of its thoroughly documented and passionate desire to have this instrument on campus and for its commitment to use the organ regularly for teaching and performance purposes exactly as Messrs. Pogorzelski and Yankee desired," declared AGO Executive Director James Thomashower. The proposal, he said, "made it abundantly clear to us that IUP's organ students, faculty, and administration would treasure the opportunity to have this elegant organ at the school and that it would be of immediate and lasting benefit not only to the academic community, but to the larger community around Indiana, Pa."

The organ will be installed in the IUP Music Department's Large Instrumental Rehearsal Hall, a room with the size and acoustical properties to provide an ideal setting for teaching and performance on the organ, according to Michael Hood, dean of the College of Fine Arts at IUP. "We are thrilled with the great honor that the American Guild of Organists has bestowed upon the department and IUP, and I can guarantee you that its honor and trust will be fully matched by the care and the respect with which this marvelous instrument will be treated," Hood said.

Christine Clewell, IUP's assistant professor of organ added, "IUP will embrace a policy of hospitality with the instrument, using it as a tool for building

community relations, where we will continue to encourage the study of organ to vanquish the ever-present problem of the 'vanishing organist'," addressing the shortage of organists in the rural, western Pennsylvania region and elsewhere throughout the U.S. She expects the new organ to result in more frequent, higher quality organ performances, which will increase interest in organ study. "The new acquisition will materially raise the profile and expand the reputation of the IUP organ program and will serve as a promotional vehicle for organ study not only for prospective students, but also for those presently enrolled."

The Ronald G. Pogorzelski and Lester D. Yankee Annual Competition, a composition competition to encourage the creation of new music specifically for the R.J. Brunner organ, is being established by the AGO. Each year, the winning composition will be given its world premier performance in a gala recital at IUP by an internationally recognized organist. The AGO National Council has approved a preliminary statement of the competition rules as drafted by the AGO New Music Committee. The rules will be finalized and published later this year. The winning piece is expected to be performed at IUP in 2015. Complete details including the application process for composers will be posted online at Agohq.org.

Speaking on behalf of Messrs. Pogorzelski and Yankee at the 2010 AGO National Convention in Washington, D.C., Dale J. Marsico noted, "According to my uncles, the heart is reached easier through the use of organ music than any other musical form. Their music collection, music room, pipe organ, and Ron's playing ability were testimony to their love of the instrument. This gift is a testament to their hopes that future generations might come to enjoy — to love and appreciate organ music as they did. They felt that their bequest to American Guild of Organists offered the best opportunity for that possibility."

F. Anthony Thurman, DMA

**Silent Auction at 2014 AGO National
Convention in Boston**

The AGO National Council will sponsor a Silent Auction at the AGO National Convention in Boston in June 2014. The proceeds will benefit the Annual Fund, which covers the expenses of educational programs, Pipe Organ Encounters, professional certification programs, competitions, conventions, January Jubilees, and other costs of running the organization. The auction will be run online so that all AGO members and friends may participate, and not just those attending the national convention.

A number of members of the Council have already given items and services for the Silent Auction. These include two round-trip coach airfares to Europe, two expensive bottles of wine, workshops, and CD recordings. We would like to invite Chapters to promote the auction, including donation of items that might be interest to the AGO membership. This might include time share vacations, new scores and books, complimentary registration to a regional convention, a recital or workshop.

Donors will need to establish a reasonable value for each item and a recommended starting bid. For tangible items (books, CDs, artwork, rental equivalency of a time share week, concert tickets), the value should be tax deductible, but check with your tax professional. Unfortunately, services (lessons, a recital or workshop) are not tax deductible. The AGO will set a minimum starting bid where none is advised by the donor.

What to do with the donated items? Wait until you hear who the winning bidder was, and then mail/ship the item to the winning bidder. Shipping expense is to be covered by the donor. Items for which there is no bid will be kept by the donors. We would like to have a complete list of auction items, and a photograph of each item, by 1 May 2014 in order to prepare

the auction. The online auction will begin 1 June 2014 and end on 30 June 2014. Send your list of donation items, photos of them, and stated values with minimum bids for each item, to:

F. Anthony Thurman
AGO Director of Development and
Communications
fathurman@agohq.org
Tel.: 212-870-2311, ext. 4308

**AGO Pipe Organ Encounters
with the King of Instruments
Provide Opportunities for
Education and Fellowship**

New York City. The AGO is proud to announce five PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; one POE (Technical) for students aged 16–23; and two POE+ programs for adult students in 2014. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in The American Organist Magazine and online at Agohq.org. The summer schedule follows:

POE for ages 13–18

June 8–13, Fort Collins, Colo.
June 9–14, Indianapolis, Ind.
June 29–July 4, Wilmington, Del.
July 7–11, Manhattan, Kans.
July 13–18, Easton, Mass.

POE (Advanced) for ages 13–18

June 29–July 4, Ann Arbor, Mich.

POE (Technical) for ages 16–23

June 8–13, Stowe, Pa.

POE+ for Adults

June 8–13, Rockford, Ill.
July 13–17, Seattle, Wash.

“The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their

partnership in *Pulling Out All the Stops*, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than \$446,000 in support of the AGO's educational programs during our long association. For their ongoing, committed generosity in supporting the Guild's mission—to enrich lives through organ and choral music—we are extremely grateful.”

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. The POE (Technical) is a program designed for students who are interested in learning the art and craft of organ building. Scholarship assistance is available. The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

F. Anthony Thurman, DMA

AGO Awarded \$15,000 Grant from the National Endowment for the Arts

New York City. The AGO has been awarded a grant by the National Endowment for the Arts (NEA) to support the 2014 AGO National Convention in Boston, Mass., June 23–27, 2014. The \$15,000 NEA “Art Works” grant is directed to support performances, educational workshops, publication of the Boston Organ Book, and new music premieres. The grant carries a mandate that it be matched dollar for dollar from other funding sources. The 2014 AGO National Convention is the fifth consecutive AGO National Convention that has garnered funding from the arts endowment.

AGO President Eileen Guenther stated, “The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire, and to increase the American public’s knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls, including the Symphony Hall in Boston, with new or renewed concert organs.” AGO Executive Director James Thomashower added, “It is an honor to be recognized by the NEA. We are highly grateful for this grant that will enable us to continue our tradition of presenting outstanding musical performances to enrich lives through organ and choral music when we meet for our National Convention in Boston.”

Art Works grants support the creation of art that meets the highest standards of excellence: public engagement with diverse and excellent art, lifelong learning in the arts, and enhancing the livability of communities through the arts. The NEA received 1,528 eligible Art Works applications, requesting more than \$75 million in funding. Of those applications, 895 are recommended for grants for a total of \$ 23.4 million. Acting NEA Chairman Shigekawa said, “The National Endowment for the Arts is proud to support these exciting and diverse arts projects that will take place throughout the

United States. Whether it is through a focus on education, engagement, or innovation, these projects all contribute to vibrant communities and memorable experiences for the public to engage with the arts.”

The 2014 AGO National Convention will augment and enrich cultural life in New England and beyond through performances by outstanding solo artists and choral and instrumental ensembles in the city’s concert halls and houses of worship, educational workshops, and presentations of scholarly papers. In addition, the Guild has commissioned 14 composers renowned for artistic excellence, totaling more than 100 minutes of new music.

Convention performers and performing ensembles include: James David Christie (organ) and the Boston Landmarks Orchestra, Christopher Wilkins (cond.); Joan Lippincott (organ) and the Boston Early Music Festival Chamber Ensemble; Handel and Haydn Society; Boston City Singers Youth Choir; Cantata Singers; Berklee Jazz Organ Group; Blue Heron Renaissance Choir; organists: Chelsea Chen, Heinrich Christensen, Craig Cramer, Scott Dettra, Thierry Escaich, Janette Fishell, Peter Krasinski, Christian Lane, Renée Anne Louprette, Kimberly Marshall, Rosalind Mohnsen, Bruce Neswick, Jonathan Ortloff, Kola Owolabi, Pamela Ruiter-Feenstra, Jonathan Ryan, John Scott, Stephen Tharp, and Catherine Todorovski; Peter Sykes, harpsichord; plus winners of the AGO National Young Artists Competition in Organ Performance, the AGO National Competition in Organ Improvisation, and the AGO/Quimby Regional Competitions for Young Organists.

Premier performances will be presented of commissioned works from: Carol Barnett, Lisa Bielawa, Carson Cooman, Pamela Decker, Libby Larsen, David Lasky, Matthew Martin, Nico Muhly, Betty Olivero, Scott Perkins, Robert Sirota, Hilary Tann, Edward Thompson, and James Woodman. Serving to highlight

Boston’s heritage of American musical composition, six historic compositions by Boston composers will be grouped with six new music commissions to form the Boston Organ Book, a publication to be distributed to all convention registrants to encourage performances for the benefit of the public.

For further information about the 2014 AGO National Convention, please visit

Agoboston2014.org

For further information about the National Endowment for the Arts, please visit

Arts.gov

F. Anthony Thurman, DMA

European News

Obituary

Massimo Nosetti died at the age of 53 of pancreatic cancer on November 12th, 2013, in Turin, Italy. The funeral was held at the Santuario of St. Rita in Turin on November 16th, 2013. Mr. Nosetti faced his illness with courage. He is survived by his wife Franca and will be missed by his family, friends, colleagues, and past and present pupils.

Nosetti was born in Alessandria on January 5th, 1960. He studied organ, composition, counterpoint, choral music, and conducting at the National Conservatories of Turin and Milan. Subsequently, he studied organ with P. Pidoux and Jean Langlais. He was Professor of Organ and Composition at the National Conservatory in Cuneo and from 1981 until his death was titular organist at the Basilica of Santa Rita in Turin. Also from 1979 to 1994 he was Director of Music at the Turin Cathedral.

He frequently gave organ recitals, lectures and master classes in all European countries, Russia, the USA, Canada, Mexico, South America, Japan, Korea, Hong Kong, Australia, and New Zealand. He also composed and published many works for organ, choir and orchestra. A collection of organ pieces "A Portrait of M. Nosetti" has recently been released by ANIMUS Music Publishing (G.B.) His "Ecce Lignum Crucis", an orchestral work

commissioned for the exhibition of the Holy Shroud in 1998 and 2000, has been performed and recorded by the RAI-Italian Radio Symphony Orchestra. He was also particularly interested in organ-building and church music. He was a member of the Diocesan Commission of Sacred Music and a consultant of the National Commission for Sacred Music. In 2005 he had been appointed titular Cathedral organist by the Archbishop of Turin. From 1999 to 2004 he served as Vice-President of the Italian Association of St. Cecilia and Dean of the organ department of this Association.

Massimo Nosetti has made organ recordings for Radio Vaticana, RAI (Italy), ORF (Austria), RIAS (Germany), Radio Belgium, NHK (Japan) as well as 35 CDs for the labels of RUSTY RECORDS, BNL, SYRIUS, ECO, ELEGIA, CARRARA mainly focused on repertoire from the 19th Century to the present day.

He was not only a very competent musician, but also and above all, a man of great humanity and kindness. For many of his pupils he was like a "second father". His passing came as a shock to many and leaves a great void in Organ and Musical circles in Italy and beyond.

Christoph Keggenhoff, Chairman of the Union of Organ Consultants in Germany (Vorsitzender der Vereinigung der Orgelsachverständigen Deutschlands) and Chapter Member submitted a reminder and invitation to participate in the German Organ Day on September 14th, 2014.

Activities (Concerts or other) can already be entered onto the Homepage www.orgeltag.de

Information about the last Organ Day can also be found there.

Questions can be addressed to:

vod@orgelexperte.de

Recitals Past and Present

You can advertise here for your concert engagements to come as well as report those past.

Please submit items for the next Newsletter !

Jan. 1 st	6:30 PM	Barry Jordan, Organ Messiaen, La Nativité	Cathedral, Magdeburg (D)
Jan. 19 th	5:45 PM	Martin Welzel, Organ	Westminster Abbey, London (UK)
Feb. 2 nd	5 PM	Martin Bambauer, Klavier Sakiko Idei, Marimba/Percussion Works by J. S. Bach, F. Dupin, A. Koppel, K. Abe, M. Kitazume	Caspar-Olevian-Saal (at the Konstantin-Basilika), Trier (D)
Feb. 22 nd	6 PM	Bernard Sanders, Orgel Martin Weidner, Trompete Works by G. Ph. Telemann, T. Albinoni, B. Sanders, u.a.	Ev. Stadtkirche, Wermelskirchen (D)
March 9 th	6 PM	Giorgio Parolini, Organ	Chiesa di S. Pietro, Montorio (I)
Apr. 5 th	4:30 PM	Bernard Sanders, Orgel Martin Weidner, Trompete Works by G. Ph. Telemann, T. Albinoni, J. Michel, B. Sanders, u.a.	St. Petrus & Jakobus, Nendingen (D)

Every Saturday (11:30)	Organ Music at Market Time Hans Uwe Hielscher and guest organists from around the world	Marktkirche, Wiesbaden (D)
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