



American Guild of Organists  
Chartered 1896  
European Chapter  
Chartered 1979  
*Newsletter January 2009*

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*The Dean's Corner*

Dear Members,

TWO extra special announcements: 1) **The European Chapter has reached a membership of over 70 !** For the first time in the 30-year history of the European Chapter, we list 71 members in the combined categories of regular, special, student, dual, friends and honorary members. These members are living in Germany, France, Italy, Switzerland, Spain, Liechtenstein, Belgium, Netherlands, Great Britain, Scotland, the Republic of Moldova, Canada, Australia and the United States. How special; how exciting! Let me extend a warm welcome to the latest four: Dominik Axtmann, Karlsruhe; Rhonda Edgington, Bremen; Michael Grüber, Sulz am Neckar and Arnau Reynés, Mallorca, Spain. In order for you to have the opportunity for contact with these new members, look for their addresses in this newsletter under the column: Additions and Corrections to our European Chapter Membership List 2008-2009. If you didn't receive the membership list for some reason or another, let me or Bernard Sanders know and we will send you one.

2) **The European Chapter will celebrate its 30-Year Anniversary in Dresden** on the last evening of our 2009 Spring Meeting/Tour during the week after Easter. Please consider joining us for any and/or all of the tour, Monday to Friday, 13-17 April. It is going to be another

fantastic European Chapter Spring Meeting, this time in Saxony, in Silbermann and Bach-land. Don't you find the location appropriate for a special celebration of international organists? Read about the planning in this newsletter and please tell me that you will be joining us!

With best greetings,

*Judy*

*The Secretary's Voice*

Dear Members,

Sorry that this issue is a bit late in coming, but as you will soon see, it was well worth waiting for. In addition to quite a bit of news from HQ, our Chapter is once again in the foreground with record membership, the pending Spring Tour, and the Anniversary Celebration. We certainly hope that as many members as possible will take advantage of this offer to see, hear and play organs that Bach, his predecessors and his successors have enjoyed playing before us. Don't hesitate, let us know right away that you'll be there! Until then,

wishing you all a good read.

*Bernard*

**Please submit your items for the next Newsletter before March 27<sup>th</sup> !  
Look ahead and inform your friends and colleagues about important events!**

**Bernard Sanders**  
Blumenstrasse 3  
D-78570 Mühlheim/Stetten  
Tel. +49-7463-57523  
Fax: +49-7463-5615  
[bernard.sanders@t-online.de](mailto:bernard.sanders@t-online.de)

News from the Board

Spring Tour 2009

**EUROPEAN CHAPTER AGO  
JUBILEE SPRING MEETING/TOUR  
13-17 APRIL 2009 in DRESDEN**

Matthew Provost, the American organist who led our tour in Mallorca last year and is finishing his doctorate in Montreal this Spring (another reason for celebration!) is planning and will lead a fantastic excursion for us during the week after Easter in Saxony. As he said in our last newsletter, „The musical focus will be the great 18th-century organs of the Central German tradition, with emphasis on Gottfried Silbermann, Zacharias Hildebrandt and Tobias Heinrich Gottfried Trost.“ This is Bach country! Get ready to walk in his footsteps! The itinerary will look something like this:

Monday, 13 April

6 PM Gathering and Dinner

Tuesday, 14 April

DRESDEN: Zwinger, Gemaeldegalerie,  
Gruene Gewoelbe,  
Katholische Hofkirche/ Kathedrale  
(1750-55 Gottfried Silbermann)

Wednesday, 15 April

FREIBERG:  
Dom St. Marien  
(1710-14 Gottfried Silbermann),  
St. Petrikirche  
(1734-35 Gottfried Silbermann)

FRAUENSTEIN:  
Gottfried-Silbermann-Museum  
NASSAU: Dorfkirche  
(1745-1748 Gottfried Silbermann)

Thursday, 16 April

PONITZ: Dorfkirche  
(1734-1737 Gottfried Silbermann)  
ALTENBURG: Schloss  
(1735-39 Heinrich Gottfried Trost)  
RÖTHA: Stadtkirche St. Georg  
(1718-21 Gottfried Silbermann)  
St. Marien  
(1721-22 Gottfried Silbermann)

Friday, 17 April

LEIPZIG: Thomaskirche;  
Nikolaikirche

STÖRMTAL

(1722/23 Zacharias Hildebrandt)

We will be back in Dresden every evening. Our 30th ANNIVERSARY CELEBRATION BANQUET will be in Dresden on Friday evening.

DETAILS and updates will be sent to all who are attending and to anyone who THINKS he/she might be able to attend and also to anyone interested.

**PLEASE LET ME KNOW BY  
FEBRUARY 28<sup>th</sup>**

if you are coming and also if you are trying to work it out to come:

[judith.riefel-lindel@wanadoo.nl](mailto:judith.riefel-lindel@wanadoo.nl)

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**HOTEL Recommendation for  
Spring Meeting in Dresden:**

*Ibis Dresden Koenigstein*

After searching the internet, with the aid of Google (Dresden hotels), I have found the Ibis Hotel Dresden (there are three in this large hotel complex: Ibis Dresden Koenigstein, Bastei and Lilienstein) at [www.Expedia.com](http://www.Expedia.com) (or Expedia.nl or Expedia.de) to be THE choice for our group considering both reasonable price and location. The Ibis Dresden Hotel is located in the historic old town! Please book your own room as soon as possible. For those members coming from overseas, perhaps you can arrange a package deal including flight and hotel with Expedia.

Another “quieter” possibility, although not cheaper, is a room in the guesthouse of the Ev.-ref. Gemeinde. Go to [www.ev-ref-gem-dresden.de/m\\_gaestezimmer.htm](http://www.ev-ref-gem-dresden.de/m_gaestezimmer.htm) to view this lodging possibility. It is also located in the old city. Our member in Dresden, Christoph Linde, recommends this guesthouse and has reserved their last single room plus 2 double rooms (more are available) for 13-18 April. The rooms will stay reserved however, only for this week!

Please let me know where you have decided to stay for the Spring Meeting, when you will be arriving and leaving. Also if you have any questions: Write to me! [judith.riefel-lindel@wanadoo.nl](mailto:judith.riefel-lindel@wanadoo.nl)

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*Support your Board! Be an active member!*

Current Board Members

Dean and Membership Coordinator:

Judy Riefel-Lindel

[judith.riefel-lindel@wanadoo.nl](mailto:judith.riefel-lindel@wanadoo.nl)

Sub-Dean:

Johan Hermans

[j.h.o@skynet.be](mailto:j.h.o@skynet.be)

Secretary and Newsletter Editor:

Bernard Sanders

[Bernard.Sanders@t-online.de](mailto:Bernard.Sanders@t-online.de)

Treasurer:

Elmar Jahn

[elmarjahn@web.de](mailto:elmarjahn@web.de)

Members at large:

Charles Baer

[charlesbayer2000@yahoo.com](mailto:charlesbayer2000@yahoo.com)

Giorgio Parolini

[info@giorgioparolini.com](mailto:info@giorgioparolini.com)

Kathy Cooper

[kccoo@conncoll.edu](mailto:kccoo@conncoll.edu)

Web-Master:

Tanja Hermans

[tania.hermans@skynet.be](mailto:tania.hermans@skynet.be)

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**European Chapter AGO  
Membership List 2008-2009  
(February 2009)  
Corrections and Additions**

**Corrections**

1) Kathy Cooper

Tel. number: add a 1 at the end: 9081

2) Elizabeth Harrison

New e-mail address: [eaharris@geneva.edu](mailto:eaharris@geneva.edu)

Add Mob Nr.: +1 72 4944 7219

3) Martin Bambauer

Add website: [www.basilikaorganist.de](http://www.basilikaorganist.de)

4) Giorgio Parolini

Add Fax: +39 039 304638

Add website: [www.giorgioparolini.com](http://www.giorgioparolini.com)

5) Matthew Provost

Change tel. number: +1 514 236 2386

**New Members**

1) Rhonda Edgington

[RhondaBSE@gmail.com](mailto:RhondaBSE@gmail.com)

Gottinger Str. 16

D-28215 Bremen

GERMANY

Tel.: +49 421 240 3500

Mob: +49 176 2966 6341

2) Michael Grüber

[michael.grueber@gmx.de](mailto:michael.grueber@gmx.de)

[www.ORGANpromotion.org](http://www.ORGANpromotion.org)

3) Arnau Reynés

c/Lluís Carreras 17

07440 MURO

(MALLORCA-Balearic Islands)

SPAIN

[areynes@gmail.com](mailto:areynes@gmail.com)

[www.myspace.com/arnaureynes](http://www.myspace.com/arnaureynes)

Tel.: +34 971 538025

Mob: +34 6782 48320

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The chapter web page has been updated. Have a look and write to Tania Hermans at [tania.hermans@skynet.be](mailto:tania.hermans@skynet.be) if you'd like to add information to it!

***Members' News***

**Jennifer Chou** gave a complete performance of the Livre du Saint Sacrement in Adelaide, Australia, in September, followed by a 4-week concert tour in New Zealand in October and November. She will be giving recitals in Europe in July and August of 2009.

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Concordia Publishing House will be publishing 12 new chorale preludes by **Bernard Sanders**. They will be released in the course of this year in 3 sets: Four Chorale Preludes on Lenten Hymns, Four Chorale Preludes on Easter Hymns, and Four Chorale Preludes on Hymns of Prayer.

***Introducing Our Members***

*In each issue we'd like to introduce another member. Send us your resumé for inclusion!*

## European News

### DOM FRANÇOIS BEDOS DE CELLES (1709-1779)

The University of Bordeaux will be conducting an International Colloquium on the significant French organ builder Dom Bedos de Celles in commemoration of the third centenary celebration of his birth. Under the artistic direction of Alain Cartayrade (« Renaissance de l'orgue ») and Paul Goussot (titular organist of Sainte-Croix) the musicologists Marie-Bernadette Dufourcet (Professor, Director of Arts, University of Bordeaux) and Jean Barraud (Lecturer, University of Bordeaux) will hold conferences, workshops and concerts from the 16th to the 18th of March, 2009 in the churches of Sainte-Croix and St. Michel-de-Montaigne as well as at Place Renaudel in Bordeaux, France. Information can be obtained from:

[Au-fur-et-a-musique@orange.fr](mailto:Au-fur-et-a-musique@orange.fr)

Tel. (33)(0)5.57.12.10.93

Fax (33)(0)5.57.12.10.59

## News from HQ

### Region I (New England) and Region II (New York, New Jersey, European) joint Regional Convention

If you have not yet taken note of the outstanding roster of artists, presenters, workshops and worship opportunities that are being offered at our joint Regional Convention, please pull out the most recent TAO (Feb issue, p. 44) or visit the website, [www.agoboston2009.com](http://www.agoboston2009.com) and check them out. Michael Kleinschmidt and the Boston steering committee have been hard at work for over a year planning and organizing this fine event.

There are two ways that individual chapters and their members can be supportive of these endeavors. First, participate by advertising! Place an appropriate ad in the convention book (prices start at \$100). The size of the ad is unimportant compared to the collegial recognition and support that these ads offer. Any contribution, no matter how

large or small, is helpful and appreciated. Second, please support these endeavors by attending the convention! Regional conventions are wonderful opportunities, not only to better ourselves in our work, but also to reconnect with those in our regions and profession who are near and dear to us.

Advertising specifications and rates, and online registration are available at the convention web site,

[www.agoboston2009.com](http://www.agoboston2009.com)

Thank you for your continued good work in the Guild, and thank you for helping to make this convention possible through your financial support. We look forward to seeing many of you there!

Sincerely,

*E Lary Grossman PhD SPC*

*David Macfarlane DMA AAGO*

[Please see the invitation and registration form attached to this Newsletter.]

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### AGO AWARDED \$15,000 GRANT BY THE NATIONAL ENDOWMENT FOR THE ARTS

*NEA Funding Will Support New Music  
Commissions and Premier Performances  
at the AGO National Convention in  
Washington, D.C., July 4–8, 2010*

New York City — The AGO has been awarded an Access to Artistic Excellence grant by the National Endowment for the Arts (NEA) to support the commissioning and premier performances of new music at the biennial AGO National Convention in Washington, D.C., July 4–8, 2010. The \$15,000 grant carries a mandate that it be matched dollar for dollar from other funding sources. The 2009–2010 funding cycle will mark the fourth and fifth consecutive years the AGO has received funding through the NEA's Access to Artistic Excellence grant program.

For its 50th biennial national convention in Washington, D.C., the AGO has commissioned new compositions from: Mary Beth Bennett, Rihards Dubra, David Hurd, Rachel Laurin, Shirley Murray, Leo

Nestor, Bruce Neswick, Dorothy Papadakos, Craig Phillips, and Gwyneth Walker. Premier performances of the commissioned works will be given by world-class soloists, ensembles, and conductors dedicated to artistic excellence.

The new music commissions include works for: organ solo; organ and orchestral instruments; organ and jazz ensemble; organ and chorus; two organs and chorus; organ, brass, and chorus; and a hymn. In addition to being present for the premieres of their new works, the composers will be presented in a Composers' Forum workshop at the convention.

"Since its founding in 1896, the AGO has commissioned more new works for organ and chorus than any other single organization in the world," declared AGO President Eileen Guenther. "The AGO also provides outstanding performances of these new works. It is an honor for us to be recognized by the NEA, and we are highly grateful for the grants that will enable this tradition to continue when we meet for our 2010 AGO National Convention in the Nation's Capital. The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire available to future generations, and to increase the American public's knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls being constructed or renewed that contain new or rebuilt organs."

The Arts Endowment will distribute \$23,215,500 in this first round of fiscal year 2009 funding to support 1,051 projects, continuing its legacy of bringing arts of the highest quality to communities nationwide. The Endowment will distribute \$20,325,500 to not-for-profit national, regional, state, and local organizations across the country through Access to Artistic Excellence grants. Through this category, the NEA will fund

886 projects out of 1,394 eligible applications.

"I am delighted to announce the NEA's first round of grants for fiscal year 2009," stated NEA Chairman Dana Gioia. "We often hear from our grantees that the NEA's grant support has a catalytic effect, helping the organization to garner exponentially additional funding for its project. These grants are an investment in our nation's culture, and I am proud to say that the return on that investment benefits Americans from coast to coast."

For further information about the AGO National Convention in Washington, D.C., please visit <[www.agohq.org](http://www.agohq.org)>. For further information about the National Endowment for the Arts, please visit [www.nea.gov](http://www.nea.gov).

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**AGO National Conference on Organ  
Pedagogy cosponsored by the Yale  
Institute of Sacred Music, March 11–14**

This year's theme is "Teaching Church Music in North America: An Old Vocation in a New Millennium". One will hear details of representative church music programs in colleges and universities from around the country, and leaders in the field will offer master classes every day featuring the nuts and bolts of teaching church music, including hymn playing, anthem accompaniment, and improvisation. It will also delve into the future of church music and how that will reflect our pedagogical emphasis in years to come. Keynote speaker Martin Marty will be joined by Quentin Faulkner, Don Saliers, Bishop Robert Rimbo and Marva Dawn. The conference will feature the organs and facilities of Yale University.

**Please follow the link below to register:**  
[http://www.yale.edu/ism/events/ago\\_main.html](http://www.yale.edu/ism/events/ago_main.html)

Submitted by the **AGO Committee on Continuing Professional Education:**  
Shelly Moorman-Stahlman, DMA,

Director

David Heller, DMA, AAGO  
Kimberly Marshall, PhD  
John E. Mitchener, DMA

**Joyce Shupe Kull, FAGO, ChM, DMA  
AGO Councillor for Education**

**Martin Jean, DMA, Director  
Yale Institute of Sacred Music**

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MARILYN MASON TO BE HONORED  
AT RECITAL AND GALA BENEFIT  
RECEPTION IN ANN ARBOR

*Celebration To Benefit the AGO  
Endowment Fund*

New York City — The AGO will sponsor a Recital and Gala Benefit Reception honoring organist MARILYN MASON on Sunday, April 19, 2009, at 3 p.m., at the University of Michigan, Ann Arbor.

The Recital will feature Dr. Mason and students Deborah Friauff, Joseph Galema, Paul Haebig, and Aaron Tan performing at Hill Auditorium. The recital is free and open to the public.

The Gala Benefit Reception will follow at the Michigan League. Tickets for the reception are \$100 (\$75 tax deductible) and may be purchased online at <[www.agohq.org](http://www.agohq.org)> or by calling 212-870-2311, ext. 4308. The names of those who purchase their tickets by April 1 will be printed in the souvenir program book.

Display advertising in the program book is offered for full page (\$1,000 and includes two gala tickets) and for half page (\$500 and includes one gala ticket). E-mail [gala@agohq.org](mailto:gala@agohq.org) for further information.

All proceeds will go to the AGO Endowment Fund in Marilyn Mason's honor. The gala is sponsored by the AGO National Council, Eileen Guenther, president, and the AGO Development Committee, Barbara Adler, director.

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EXCLUSIVE MEMBERSHIP BENEFIT  
ANNOUNCED BY THE AGO

*Restricted Access to Online Job Postings  
Begins December 15, 2008*

New York City — The AGO is pleased to

announce an exclusive benefit of AGO membership. Effective Monday, December 15, 2008, job listings posted online at [www.agohq.org](http://www.agohq.org) will only be accessible by AGO voting members. Individuals wishing to view these pages must first validate their membership using their last name and AGO membership number, found on the mailing label of The American Organist Magazine. This policy decision, to deny the general public access to the job postings, was approved unanimously by the AGO National Council at its meeting in October 2008.

"Membership has its privileges," remarked AGO Executive Director James Thomashower. "By limiting access to our online job postings, we are increasing the value of membership to our voting members by providing priority access to job information not available to others. Employers can rest assured knowing that their job postings are being seen by the members of the world's largest organization devoted to the organ and choral music. These individuals have pledged to abide by the AGO Code of Ethics and Code of Professional Standards."

AGO membership is open to all and includes working professionals—organists, choral conductors, teachers, organbuilders, technicians, and suppliers to the field — as well as students, clergy, amateur musicians, and dedicated supporters. Individuals can join the AGO through local chapters or as a member without chapter affiliation. To join a local chapter, individuals can identify the chapter nearest them using the zip code search from the AGO home page. Membership numbers will be provided to those who join a local chapter once the chapter's dues report is received at AGO National Headquarters. Alternatively, an individual can join as an AGO independent member online at <[www.agohq.org/store](http://www.agohq.org/store)> and receive their membership number via e-mail within two business days. Independent members can

always transfer to a chapter membership at a later time.

A detailed description of all AGO voting membership categories can be found online at: [www.agohq.org/membership](http://www.agohq.org/membership)

For further information, please contact the AGO membership department, [members@agohq.org](mailto:members@agohq.org) or call 212-870-2310.

### *Recitals Past and Present*

*You can advertise here for your concert engagements to come as well as report those past. Please submit items for the next Newsletter !*

Dec. 21 <sup>st</sup>	4 PM	Didier Matry, Organ Agnès Matry-Retailleau, Trumpet	Notre Dame de l'Esperance, Paris (F)
Dec. 25 <sup>th</sup>	4:30 PM	Didier Matry, Organ Agnès Matry-Retailleau, Trumpet	St. Augustin, Paris (F)
Jan. 24 <sup>th</sup>	8:30 PM	Didier Matry, Organ Works by Buxtehude, Bach, Gigout, Bibl	St. Louis en l'Ile, Paris (F)
Feb. 15 <sup>th</sup>		Otto Maria Krämer, Organ Improvisations to Carneval	St. Christophorus, Werne (D)
Apr. 17 <sup>th</sup>		Giorgio Parolini, Organ	Grace Episcopal Church, Windsor, CT (USA)
Apr. 19 <sup>th</sup>	3 PM	Giorgio Parolini, Organ	Westminster Pres. Church, Albany, NY (USA)
Apr. 22 <sup>nd</sup>	7 PM	Giorgio Parolini, Organ	Westminster Pres. Church, Auburn, NY (USA)
Apr. 26 <sup>th</sup>	5 PM	Giorgio Parolini, Organ	St. Joseph RC Church, Camillus, NY (USA)

Every Saturday (11:30) Organ Music at Market Time Marktkirche, Wiesbaden (D)  
Hans Uwe Hielscher and guest organists from around the world

