



American Guild of Organists

Chartered 1896

European Chapter

Chartered 1979

Newsletter April 2012

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The Dean's Corner

Dear European Chapter Members,

WOW. What a fantastic Spring Meeting 2012 in York! 32 European Chapter members gathered for our annual Spring Meeting during the week after Easter and enjoyed five super (even some sunny) days packed full of fellowship, fabulous churches, fun times in the bus traveling through beautiful Yorkshire countryside, playing and listening to wonderful English organs, attending an inspiring Evensong in York Cathedral, sharing many delicious meals together in a variety of English restaurants.... one of which, of course, was a typical English pub where we toasted and sang "Happy Birthday" to one of our new members. **Many, Many, Many Thanks** go to our three English members who prepared the Meeting so thoughtfully and thoroughly. John Falkingham, Mike Irvine and John Swindells outdid themselves to make sure the Spring Meeting 2012 was a great success, and it was. Their months and months of planning paid off tenfold and I know, because of that, many members are already making plans to attend the next one. So I won't keep you in suspense any longer..... We'll be going to Magdeburg, Germany for our Spring Meeting 2013!!

Our European Chapter member, Barry Jordan, offered long ago to host one of our meetings and in a recent conversation with

him there was NO hesitation when asked if 2013 could be the year for it. HURRAY. Barry has been the organist and choral director of Magdeburg Cathedral since 1994 and had to wait until 2008 for the beautiful new Cathedral organ to be installed. His patience was rewarded and we are going to get to spend time there and in the surrounding area next April. Exciting! Thank you in advance, Barry! A preview of what's in store in Magdeburg can be found in this newsletter.

Also, very exciting news to report is the fact that **membership in the European Chapter went over 100 in April**. Especially due to their participation in the Spring Meeting, I have the honor of introducing several new members and want to extend an official "WELCOME" to them here on behalf of the members of the European Chapter. We certainly look forward to getting to know these organists and organ friends better in our "Introducing New Members" column in upcoming newsletters and also meeting them in person at future gatherings of the European Chapter. Please see the Membership Report for the names and addresses of these new members.

An extended report of the York Spring Meeting will be published in the July newsletter. Watch for it!

Wishing all of you a Spring full of joy,
Judy

The Secretary's Voice

Dear Members,

Right up front I must apologize that this issue is so late. That had many very different reasons, but at long last you get news!

The Spring Meeting is an important item in this issue. Judy already gave insight into the most recent one in England (the Report will be in the next issue) but even more important, Barry Jordan clues us in on what we can expect next year. Keep your calendar at hand!

Some interesting Stateside and European News may catch your eye and of course Recitals Past & Present is always interesting. With Summer coming up you never know who might turn up at your next program. Use the Newsletter to advertise

→ **Please submit your items for the next Newsletter before June 30th !**
→ Bernard.Sanders@web.de

Wishing you all a good read !

Bernard

News from the Board

Membership update 2011/2012:

Corrections to existing membership list:

Riefel-Lindel, Judy
judith.riefel-lindel@online.nl

Sanders, Bernard
Wielandstr. 5
D – 78532 Tuttlingen
Germany
Tel.: +49 7461 9645 763
E-mail: Bernard.Sanders@web.de

Edgington, Ms. Rhonda
204 W 12 Street
Holland, MI 49423
USA

A Big Welcome to our newest members:

Bode, Mr. Diedrich; Leer, GERMANY
diedrich-bode@t-online.de

Bode, Ms. Edeltraud; Leer, GERMANY
edel.bode@t-online.de

Foster, Mr. Malcolm
Gloucestershire, GREAT BRITAIN

Goerke, Ms. Agnes; Espoo, FINLAND
agnes.goerke@gmail.com

Gröniger, Ms. Agnes
Zutphen, NETHERLANDS
a.groniger@upcmail.nl

Grötsch, Ms. Hannah; Leer, GERMANY

Pattinson, Mr. Ian Kendal;
GREAT BRITAIN
ianpattinson@rocketmail.com

Spong, Ms. Susan; Chedigny, FRANCE
spongrs@gmail.com

Swindells, Mr. John
Worcester, GREAT BRITAIN
wjohnmswindells@hotmail.com

The Board

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tatyana.hermans@telenet.be

Support your Board, be an active Member!

**European Chapter
Spring Meeting 2013
Sneak Preview**

by Barry Jordan

Dear friends,

I was very excited when Judy called me to ask if I could host the next spring break here in my adopted home town (I have been here for nearly 18 years now) and I was delighted to agree. When I started thinking about what we could look at, hear and play, it became clear pretty much immediately that there is so much to see that we were going to be spoiled for choice!

There are instruments ranging from the Compenius / Hartmann organ of 1611 / 1753 in Niederndodeleben, the Fritsche / Treutmann organ of 1621 / 1727 in Harbke, the great Scherer organ in Tangermünde (1623), Joachim Wagner's 1725 instrument in Brandenburg cathedral, romantic instruments by Lütkemüller, Röver and Rühlmann, and of course the modern instruments in the cathedral here - including the exciting (although quite small) Glatter-Götz instrument in the "Remter", tonal design, scaling and voicing by Manuel Rosales of Los Angeles, completed only in last October, and of course the 92-stop Schuke in the cathedral itself.

More about accommodation etc. coming up soon; meanwhile, make space in your calendars! I'd love to see you all here.

Best,

Barry

**European Chapter
Spring Meeting 2012
"Organs of Yorkshire"
York, England**

Unfortunately the Report didn't reach us in time for this issue. It will be a featured item in the July edition !

Bernard

Members' News

Barry Jordan has recorded "Bach on the Glatter-Götz - / Rosales organ". It is now available on the querstand - label. Members can buy it directly from Barry for only 15,- €. (It costs more in retail.)

Bernard Sanders was commissioned by Concordia Publishing House of St. Louis, MO, to compose chorale preludes for their Prelude series based on Hymns from the Lutheran Service Book. His Chorale Preludes on "The Lord's My Shepherd, I'll Not Want" (Belmont) and "I Am Content" (Es ist genug) for Organ have been taken under contract and will appear in the next volumes.

Introducing Our Members

In each issue we'd like to introduce another member. Send us your resumé for inclusion!

Stateside News

**AGO National Convention
July 1-6, 2012
www.ago2012.org**

Go to Nashville and shop for everything the organist needs — all under one roof. Whether you are looking for a new organ, organ music, organ shoes, choir music, choir robes, or handbells, Nashville will have it all! Register Today!

Come to Nashville. Leave smarter. The convenient schedule allows you to attend as many as 12 workshops. Whatever your interest — choral for all ages, pedagogy, rehearsal techniques, worship, improvisation, performance — Nashville has it all!

More than 70 workshops and choral reading sessions will be presented, but they are filling up fast. Don't get left out. Register Today!

**John and Marianne Weaver
Honored with AGO Recital and Gala
Benefit Reception in Philadelphia**

Celebration of the Lifetime Achievements of John and Marianne Weaver Benefits the AGO Endowment Fund

New York. — The AGO sponsored a Recital and Gala Benefit Reception honoring John and Marianne Weaver on Saturday, April 21, 2012, at 3 p.m., at the Kimmel Center for the Performing Arts in Philadelphia, Pa. The recital featured John and Marianne Weaver, joined by Diane Meredith Belcher, Chelsea Chen, Ken Cowan, and Alan Morrison. The gala benefit reception followed. A pre-concert on-stage conversation with the performers was moderated by Pipedreams Host Michael Barone. The gala was sponsored by the AGO National Council, Eileen Guenther, president, and the AGO Development Committee. All proceeds went to the AGO Endowment Fund in the Weavers' honor.

Those who were unable to attend the Recital and Gala Benefit Reception can make a contribution to the AGO Endowment Fund in honor of John and Marianne Weaver online.

John and Marianne Weaver

John Weaver's musical studies began at age six at the Peabody Conservatory in Baltimore, from which he received that school's Distinguished Alumni Award in 1989. A student of Alexander McCurdy and Robert Baker, he received the Diploma of the Curtis Institute, a Master of Sacred Music degree from Union Theological Seminary, and Honorary Doctor of Music degrees from Westminster College in New Wilmington, Pa., and the Curtis Institute of Music. In 2005 he was named "International Performer of the Year" by the New York City Chapter of the American Guild of Organists.

Dr. Weaver was Director of Music at Madison Avenue Presbyterian Church in New York City from 1970 to 2005. He has also been head of the Organ Department at the Curtis Institute of Music in

Philadelphia, chair of the Organ Department at the Juilliard School, and served on the faculties of Westminster Choir College, Union Theological Seminary, and the Manhattan School of Music. For eleven years he was at Holy Trinity Lutheran Church in New York City where he founded a famous Bach Cantata Series. As a concert organist, he has played throughout North America, Western Europe, the United Kingdom and Brazil, at regional national conventions of the American Guild of Organists, and at the 1987 International Congress of Organists in Cambridge, England.

Marianne Weaver graduated from the University of Wisconsin, Milwaukee, where she studied flute with Gerald Carey and Samuel Baron. She completed her Master's degree in flute at the Manhattan School of Music under the legendary William Kincaid of the Philadelphia Orchestra. She studied with Jean-Pierre Rampal in 1969 and with Marcel Moyse in 1980.

Mrs. Weaver was first flutist of the Holy Trinity Bach Orchestra in New York for twenty-five years, and has performed almost every Bach flute part written. She has played with numerous other orchestral groups including the American Wind Symphony Orchestra, the Long Island Philharmonic, the Canterbury Chorale Orchestra, Musica Sacra, and several light opera groups. In 1994 she was made an honorary life member of the Village Light Opera Group. She has also had a successful teaching career in New York City.

News from HQ

**AGO National Convention
Nashville, Tennessee – July 1-6, 2012**

www.AGO2012.ORG

Everything is there:

Daily Schedules

Artists & Repertoire

Workshops

Venues with Organ Specs

Banquet and Entertainment

And most importantly . . .

Online Registration !
Visit Today ! Register Today !

Early registration ends on February 14.
Give yourself and your profession a valentine by registering today for Nashville AGO 2012. You'll save money, too!

A **printed registration form** was published in the January issue of *The American Organist*. If you need additional copies, a PDF version can be downloaded at www.ago2012.org.

Have you planned your **family vacation** for 2012? There's more to do in and around Nashville than can be covered in a week. You can attend the convention while your family enjoys a host of recreational activities, as well as dozens of cultural and historic sites.

**Nashville welcomes the 2012
AGO National Convention!**

*American Guild of Organists
475 Riverside Drive
Suite 1260
New York, New York 10115
USA*

European News

**The Society of Friends of the Organ
(Gesellschaft der Orgelfreunde e. V.)
together with the European Organ
Academy on the Upper Rhein
(Europäischen Orgelakademie)
am Oberrhein e. V.) present the
60th International Organ Convention
in Karlsruhe July 29th – Aug. 4th, 2012**

The convention is being organized by Prof. Dr. Michael G. Kaufmann, Dr. Martin Kares und Prof. Markus Eichenlaub
The 60th International Organ Conference takes place in a region whose history was often marked during the past centuries by construction and destruction as well as a huge economic upturn after 1945. The people in the towns and villages on the left and right banks of the Rhine suffered from the Thirty Years' War and Palatine war of succession, the French and German revolutions, and the first and Second World Wars. However, after each

crisis a new beginning followed which can often be seen more or less clearly in the silhouettes and architecture of the towns.

In the meeting place Karlsruhe, formerly residence of the Grand Dukes of Baden and today with Federal Court of Justice and Federal Constitutional Court the „residence of the law“ as well as centre of a technology region marked by innovation, this rugged past and present is duly reflected. Not only ruptures and continuity in the townscape are to be seen, but also in the organ heritage: relics of the baroque tradition are the cases and some stops in the organs of the Cyriakus church in Bulach and the town church Durlach, whereby one finds in the former the only preserved instrument in city of the organ factory H. Voit & Sons with romantic timbre, and in the latter a brand new “universal” organ. Organs from the time of the reconstruction and economic upturn predominate the scene, some are registered as historical monuments and are restored properly, others simply reorganised and optimised.

A similar situation is apparent in Mannheim, capital of the Kurpfalz until 1806 and of Baden until 1952, today second largest industrial metropolis in Baden-Wurtemberg. Also, on account of the war destruction, little of historical value has survived. The organs are no exception, however, the Steinmeyer organ with echo division in the Christ church, the Voit organ in the Lutherkirche and the Schaefer organ with three free reeds in the Trinity church still exist. Since that time interesting instruments have been built, especially in the big churches. Although Heidelberg, Palatine residence and university town steeped in tradition, was spared by the bombs, the historical instruments fell victim to the “Orgelbewegung” destruction afterwards. The Voit organ in the town hall and the Walcker organ of the Christ church were preserved and after exemplary restoration represent the well-to-do middle-class way of life of the Kaiser Wilhelm era.

Rural Baden, Alsace and the Palatinate present quite a different picture. Here one is still, or again, able to hear many treasures from the 18th, 19th and early 20th centuries. Though these organs have also experienced changes, after repair, restoration, reconstruction and/or sensitive intonation their sounds approach very much the originally intended. For example, the rejuvenated sounding instruments at Hoffenheim, in the Alsatian Maursmünster or in Palatine Landau. This applies to the visited organs in all three regions in which new instruments of high quality and novelty are to be experienced, as in the stylistically identical churches in Bruchsal and Kirrweiler. Certainly a highlight of innovative creation is the immense organ arrangement in the cathedral of Speyer which belongs to the World Cultural Heritage as the biggest Romanesque building.

Beside a lot of organs our conference also has other pleasures to offer, not least culinary ones: Schäufole, Flammkuchen or Saumagen (sow's stomach), along with a Riesling, Edelzwicker or Dornfelder, as you please – bon appétit.

Hope to welcome you on the 29th of July, 2012 in Karlsruhe!

Michael G. Kaufmann

Martin Kares

Markus Eichenlaub

For more information:

<http://www.gdo.de/veranstaltungen/karlsruhe/>

In memoriam

On March 10th, 2012, Heinz Wunderlich died at the age of 92. From 1959 until 1989 he taught at the Hochschule für Musik und Theater in Hamburg as Professor for Organ and Improvisation. Many students from Germany, most European countries as well as Japan and the US went to Hamburg because of Wunderlich's reputation. A great percentage of today's active organ generation went through his hands.

Heinz Wunderlich was one of the best known organ virtuosos and one of the most

important interpreters of the organ works of Max Reger. He concertized on all five continents, including 24 concert tours to the US alone.

He was the last living student of the legendary Leipzig organ Professor and Karl Straube, one of Reger's closest friends and the most well-known organist of his time.

From 1943 until 1957 Heinz Wunderlich was Church Music Director at St. Moritz in Halle and der Saale and Organ teacher at the Protestant Church Music School as well as the state Hochschule für Musik. From 1958 until 1982 he had the same position in Hamburg at the Jacobi church.

From 1959 until 1989 Heinz Wunderlich taught Organ and Improvisation at the Hochschule für Musik und Theater in Hamburg. After his retirement in 1989 he dedicated himself more to composition, a pastime which had accompanied his activities as a church musician and concert artist his entire life.

Together with his first wife, Charlotte, Wunderlich had three daughters. On January 5th, 2004, his second wife, Prof. Nelly Söregi-Wunderlich, died at the age of 71.

Organ Summer Academy of Poitiers

The Summer Academy for organists is intended for organists who wish to study aspects of organ literature in greater details. Courses will be given by the following three teachers on three different styles of organs:

- Classical French organ in Cathedral Saint-Pierre (the famous François-Henri Clicquot instrument, 1791, IV/44);
- Neo-baroque organ in Notre-Dame-la-Grande (Yves Sévère, 1996, III/33);
- Romantic and neo-classical organ in Sainte-Radegonde (J.-L. Boisseau/B. Cattiaux, 1997, IV/56).

Courses (in English and French) will be given on French organ music from

classical period to today and on German baroque and romantic music.

Teachers

Dominique Ferran

Professor of Organ and Clavichord at the Conservatory of Poitiers since 1977 and Organiste titulaire at Notre-Dame-la-Grande in Poitiers.

Olivier Houette

Professor at Conservatories in Paris, Poitou-Charentes and Bourg-la-Reine/Sceaux. Organiste titulaire at the cathedral of Poitiers and at Saint-Francis-Xavier in Paris.

Jean-Baptiste Robin

Professor of Organ at the Conservatory in Versailles and organist for the Royal Chapel at the château of Versailles. International Concert artist and composer, he has recorded the complete works of J. Alain, F. Couperin, L. Marchand et F. Mendelssohn.

Dates

August 27-31, 2012

Application

Active participants : 220 €.

Passive participants : 170 €. Clôture des
Deadline: July 1st, 2012.

Study organs: In addition to the 3 organs for courses, the organs in the CRR, Saint-Hilaire church (Wenner, 30/III) and Saint-Jean de Montierneuf church (Merklin, 16/II) will also be available for rehearsals.

Concerts: a concert will be given by the 3 teachers on Tuesday evening in Notre-Dame and a concert will be given by students on Friday 31st August.

Organisation of courses: From 27th to 31st August, 3 groups made up of students will have each day courses on 3 different organs.

A meeting at 10 am in the cathedral will take place on Monday for the beginning of the Academy.

Recitals Past and Present

You can advertise here for your concert engagements to come as well as report those past.

Please submit items for the next Newsletter !

- | | | | |
|------------------------|----------|--|---------------------------------------|
| March 10 th | 5 PM | Martin Bambauer, Organ | Basilica of St. Constantin, Trier (D) |
| March 1 st | 12:45 PM | Carolyn Shuster Fournier, Organ | St. Trinité, Paris (F) |
| | | Works by J. S. Bach, F. Mendelssohn, J. Ibert and Olivier Messiaen | |
| March 18 th | 4 PM | Carolyn Shuster Fournier, Organ | Cathedral, Havre (F) |
| | | Works by Bach, Balbastre, Mendelssohn Ibert, Barber and Vierne | |
| April 1 st | 7 PM | Otto M. Krämer, Organ | St. Peter & Paul, Straelen (D) |
| | | O.M. Krämer: Stations of the Cross (14 symphonic sketches for organ and percussion)
Heinz-Gerd van den Wyenbergh, Percussion | |
| April 8 th | 5 PM | Didier Matry, Organ | St. Augustin, Paris 8 (F) |
| | | "Les Trompettes du Carrousel"
An Easter Concert for 8 natural trumpets, percussion, violin, trombone and organ
Works by Philidor, Delalande, Castello, Biber, Krebs, Matry | |
| April 19 th | | Carolyn Shuster Fournier, Organ | Mercedes Church, Burgos (Spain) |
| | | Anne-Chantal Carrière, Soprano // Works by Bach, Mozart, Théodore Dubois | |
| April 20 th | | Carolyn Shuster Fournier, Organ | Lonstery, Mirande-del-Ebro (Spain) |
| | | Anne-Chantal Carrière, Soprano // Works by Bach, Mozart, Théodore Dubois | |

June 3 rd	7 PM	Giorgio Parolini, Organ	Ev. Ref. Church, Hanau (D)
June 17 th	5 PM	Carolyn Shuster Fournier, Organ	Choisy-le-Roi (F)
Gregorian Choir "Janua Caeli" // Works by François Couperin and Nicolas de Grigny			
June 30 th	6 PM	Giorgio Parolini, Organ	Ev. Ref. Church, Hanau (D)
July 4 th	8:30 PM	Martin Bambauer, Organ	St. Ansgarii, Bremen (D)
July 7 th	4 PM	Carolyn Shuster Fournier, Organ	St. Gervais, Paris (F)
Works by François Couperin and Nicolas de Grigny			
July 10 th		Jennifer Chou, Organ	Cathedral, Bordeaux (F)
July 15 th		Jennifer Chou, Organ	St. Nazaire, Carcassonne (F)
July 17 th		Jennifer Chou, Organ	Narbonne (F)
July 29 th	6 PM	Giorgio Parolini, Organ	Schlosskirche, Varel (D)
July 31 st	3 PM	Giorgio Parolini, Organ	Schlosskirche, Wittenberg (D)
Aug. 3 rd	6 PM	Giorgio Parolini, Organ	Stadtkirche, Wittenberg (D)
Sept. 20 th		Carolyn Shuster Fournier, Organ	Timisoara Cathedral, (Rumania)
Works by Bach, Balbastre, Mendelssohn Ibert, Messiaen and Vierne			
Sept. 27 th	8 PM	Martin Bambauer, Organ	Trinitatiskirche, Cologne (D)

Every Saturday (11:30)	Organ Music at Market Time	Marktkirche, Wiesbaden (D)
Hans Uwe Hielscher and guest organists from around the world		

