



American Guild of Organists
Chartered 1896
European Chapter
Chartered 1979

Newsletter October 2012

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The Dean's Corner

Dear European Chapter Members,

Lots of news in this October newsletter that is being sent to you in November! I hope you will be able to take the time to read it and then send us your comments! Your AGO Chapter Board met in October in Hasselt, Belgium to discuss the business of the European Chapter. This newsletter gives you a good idea of the topics that were discussed at our meeting:

1. New AGO Mission Statement -- “The new mission statement begins with a succinct, memorable statement that focuses on how the AGO makes a difference in our world. It is followed by a list of goals that help define how the mission will be accomplished.” -- As AGO members I invite you to read the statement of our Guild. I think it will inspire you to go forth in your musical endeavors with pride and enthusiasm. Spread the word!

2. Welcome to new and returning European Chapter members -- Anders Forsman (Helsinfors, Finland), Martin Welzel (Munich, Germany), Malcolm Foster (Gloucestershire, England), Kerry Beaumont (Coventry, England) and Gerald Anders (Sea Cliff, New York / Rome, Italy).

3. European Chapter Spring Meeting Magdeburg 2013 - - Another exciting Meeting! Magdeburg Cathedral organist, Barry Jordan is putting finishing touches

on the itinerary. Read about it in this newsletter and start making plans to attend. Please tell us you're coming! Thank you, Barry!

4. New European Chapter Registrar, John Falkingham -- Our chapter now has a Registrar! Due to the wonderful growth of our chapter, John has agreed to share some responsibilities of Membership co-ordination with me by keeping the “official” membership records of the chapter and collecting your dues information at renewal time in the spring. Watch for more and more messages from John in the future. Thank you, John!

5. New European Chapter Website -- As if planning the 2013 Spring Meeting wasn't enough, Barry Jordan has taken on web master responsibilities and is in the middle of setting up our new website. Check out the details in this newsletter. Thank you, Barry!

With best wishes for a lovely autumn and holiday season,

Judy

The Secretary's Voice

Dear Members,

You've all been wondering, I'm sure, why the Newsletter hasn't come and I'm awfully sorry for the delay. The main reason was that our Board Meeting was at the end of October and we wanted the news to get to you fresh and not three months later. As you can tell by the Dean's

introduction, the AGO and the European Chapter are not only alive and well but also incredibly active. We've got a lot on the books for the coming year! Enjoy the news and jump on the bandwagon!

Wishing you all a good read !

Bernard
bernard.sanders@web.de

PS Please note that Judy and I have new E-mail addresses. We both have had complaints, that we can't be reached and this is the third Newsletter with the information. Take a moment to update your electronic address books and avoid problems like that in the future.

Please submit your items for the next Newsletter before Dec. 30th !

News from the Board

European Chapter Membership list 2011/2012: Additions and Corrections

please change Joy Mullen's email address to:

MullenJY57@aol.com

The new **Chapter Membership Address List** will be finalized soon and sent to all members. When in doubt consult the list and we will keep you abreast of eventual changes.

European Chapter Board Meeting 28th/29th October, Hasselt, Belgium

Between the Spring Meetings the Board Members are continually working behind the scenes to keep the machinery working and the communication lines up. The most recent Board Meeting was noteworthy in that only one member of the Board was not able to attend, and that at the last minute.

On the Agenda were the usual Reports from the Secretary, Treasurer, and Membership Chair, and naturally the Spring Meeting 2013. Very important for the future of the Chapter are the new responsibilities of Barry Jordan as Webmaster and John Falkingham as Registrar. John will be setting up a new record-keeping system of our Chapter

members and their status, starting with this new AGO year 2012-2013 and then taking over the renewal process in the spring. Other topics included inquiries concerning AGO Exams and the new Mission Statement (see this issue). Help us to serve you with constructive input.

Bernard

European Chapter New Web Site !

The new web-site can now be visited at
www.agoeurope.eu

Have a look and let us know what you think. There are contact forms for the Dean, Secretary and Webmaster. If you would like to post links or AGO and/or Chapter relevant information, it's now more easily possible.

Coming soon will be some exciting material about the Spring Meeting in Magdeburg and vicinity and also an Archive of past Chapter Newsletters, perhaps Photo galleries or "Great Spring breaks of the past".

Barry

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Support your Board, be an active Member!

European Chapter Spring Meeting 2013 in Magdeburg

Why come to Magdeburg in spring?

Well, for a start, why not? Despite the fact that the city has almost no historical district and that its once fabled five gothic inner-city churches no longer exist – the ruins that the bombs of 1945 left behind were eliminated entirely by the socialists after the war, together with most of the rest of what made it a very beautiful city until 1939. Still, it is a green place, beautifully situated on the banks of the Elbe, a commercial and cultural center and the capital of the state of Saxony-Anhalt.

The itinerary for the week is now as good as settled. After the opening dinner on Easter Monday evening in our convention hotel, Tuesday will see participants in the city itself. The day's excitement will begin in the catholic cathedral of St. Sebastian, where Matthias Mück will demonstrate the Eule organ of 2005. After that we will move on by tram to 2 earlier instruments, one a Sauer organ of 1880 which was rebuilt by Rühlmann and later by Eule, which we decided to keep in its rebuilt state, the other a Rühlmann instrument which has recently been returned to its original condition. During the afternoon we will return to the protestant cathedral – "my" cathedral – where participants can explore all three organs without time restrictions – after a short tour of this great building, begun in 1208 after the destruction of the previous cathedral in the great fire of 1206, the largest cathedral in the eastern part of Germany and the burial place of the first emperor of the Holy Roman Empire, Otto the Great.

Wednesday will take us westwards towards the Harz Mountains. There are 4 organs to be seen: a 1727 instrument by Christoph Treutmann with pipework by Gottfried Fritzsche, 1621, in the tiny village of Harbke, then the Furtwängler und Hammer organ of the so-called "Kaiserdom" in Königslutter am Elm. Moving then into the mountains proper, we

will visit the Ladegast organ in Wernigerode, the "multicoloured city", and then an organ by Ernst Röver in Quedlinburg, a historical town which has been declared World Heritage by UNESCO.

On Thursday, we will visit a romantic organ by the local organ builder Carl Böttcher, recently restored by Sauer, in the imposing abbey church of the village of Hillersleben, moving on then to the cathedral of Brandenburg an der Havel with its famous Wagner organ; thereafter a tour of the workshops of the Schuke firm in nearby Werder, and concluding with a visit to the largest extant instrument by Adolph Reubke, the father of the composer Julius, in the town of Kyritz an der Knatter. Then a stiffish trip back home.

The final day will begin in the village of Niederndodeleben, an organ dear to my heart as it was my first project as a consultant, on which I have recorded two CDs. Several wooden stops as well as the Hauptwerk and pedal chests go back to an instrument built by Heinrich Compenius the younger in 1611, but the organ's present condition dates from 1753, when it was rebuilt by Johann Georg Hartmann. Then we will travel to Tangermünde, also on the Elbe, where the great church of St Stephen houses probably the most important organ in this region, the wonderful instrument of 1623 by Hans Scherer the younger, restored to its original condition by Schuke in 1994. Thereafter, we move northwards through the "Altmark" region to Seehausen, where the landmark 1867 Lütkemüller organ has been restored, also by Schuke, just this year.

Our convention hotel is the Hotel Ratswaage, a 4-star hotel which is offering us the unbeatable rate of just € 50 single (€ 68 double) including breakfast. Their website is at www.ratswaage.de. Bookings can be made there starting December 1st. Please quote "American Guild of Organists" when booking to get the special rate!

Nearby airports are Berlin (140 km), Hannover (140 km), and Leipzig (120 km). However, if you are flying into Frankfurt, it might be quicker just to take the train from there. In both Berlin and Hannover one needs to take a bus or train to reach the main station, and then get the main-line train; the airport Leipzig lies directly on the IC route.

Hope to see very many of you here in the "Ottostadt". I will be putting up pictures of the organs and more information about them within the next weeks on our brand-new website www.agoeurope.eu!

Barry Jordan

Members' News

Jens Korndoerfer made a concert tour of Norway in August. His performances included:

Aug. 1, 7pm - Sande (Norway), with Tormod Asgard (trumpet)
Aug. 5, 7:30pm - Domkirke, Bergen (Norway)
Aug. 8, 7:30pm - Johanneskirken, Bergen (Norway)
Aug. 9, 12:00pm - Domkirke, Bergen (Norway)
Aug. 16, 7pm - Münster, Heilsbronn (D)

For more concerts with Jens see Recitals Past and Present on Page 8

Bernard Sanders has completed a composition commemorating the 175th anniversary of the Sängerclub Heidenheim. The choir commissioned a work for mixed choir, soprano and baritone soloists, and symphonic wind ensemble of approximately an hour duration. The Oratorio entitled **Cantus Franciscanum** is based on the well-known texts of St. Francis of Assisi, the Canticle of the Sun and Prayer for Peace (Make me a channel of your peace). The Sängerclub choir (Maddalena Ernst, choir director) and the City Band of Heidenheim (Jürgen Degeler, conductor) premiered the piece on their joint concert which began at 7 PM on Saturday, Nov. 3rd in the

Dreifaltigkeitskirche (Holy Trinity Church), Heidenheim, Germany.

Sanders' **Kirchenonate Nr. 2** for Organ and Strings was premiered as the postlude for the celebration of the Patron's Feast in the church of St. Gallus, Tuttlingen, on Sunday, October 14th, with Dr. Michael Kaufmann on the organ and the composer conducting.

Frank Mento, *titulaire organist* at St. Jean, submitted the following information:

An article written by **Carolyn Shuster Fournier** on the restoration of the Cavaillé-Coll Organ at Saint-Jean de Montmartre Church in Paris, France, appears in the September 2012 issue of *The Diapason* magazine. Carolyn is to be commended for her excellent research and effort in the preparation of this article.

Ray Spong, has recently been released from the hospital after successful heart surgery and is convalescing just fine.

[*Our thoughts and prayers are with you Ray! Editor's note*]

Giorgio Parolini has prepared a concert program with the title: "Master and pupil: J.S. Bach and J.L. Krebs". Featured in the program are pieces with which similarities and differences between the two composers can be demonstrated. It will be presented for the first time on February 9th 2013 at the Duomo in Monza (on the Metzler organ). Another performance is scheduled for October 14th 2014 in Talence (France). Giorgio would be available to present it in other venues at request. He can be reached at

info@giorgioparolini.com

for more details and eventual bookings.

Giorgio is also posting some recordings of his playing in YouTube. Just go into YouTube and put Giorgio Parolini into the search bar, some results will appear. This feature will be developed gradually. Keep tuned for new additions !

Introducing Our Members

Hello, my name is **Anders Forsman**. I'm a Finnish organist who was lucky enough to spend a couple of years in Spokane, WA, where I got involved with the Spokane Chapter of the AGO. Before that I studied Church Music at the Sibelius Academy in Helsinki. While in the US, I managed to pass the Associateship Examination and half of the Fellowship. I hope to be able to complete other half soon. I just moved back to Helsinki in February of this year. I currently work part time as organist ("kantor") in the Swedish-speaking *Matteus församling*- parish of the Evangelical Lutheran Church of Finland, and part time as Secretary for a committee working with a new supplement to the Swedish Hymnal of the Lutheran Church of Finland.

If you happen to visit Helsinki, please feel free to contact me and I'd be happy to show you around!

Sincerely,

*Anders
anders.forsman@evl.fi*

Dear Chapter Members,

My name is **Martin Welzel** and I am currently living in Munich, Germany. I studied in Saarbrücken (Germany) and Seattle (USA). Most influential among my teachers have been Daniel Roth, Wolfgang Rübsam and Dr. Carole Terry. In 2001, my wife and I moved to the United States, where I pursued my doctoral studies in organ performance at the University of Washington in Seattle. I graduated in 2005 with a DMA dissertation on the life and work of Jeanne Demessieux and returned to Germany the same year. From 2006-2007, I was acting professor of organ performance and improvisation at the Musikhochschule in Saarbrücken. In 2011, my wife was appointed as professor and department chair of music education at Ludwig-Maximilian-Univ., which took us to Munich.

In addition to my own work at LMU, I continue to perform internationally as

concert organist. In 2004, my wife Alexandra Kertz-Welzel and I formed the Emerald City Duo, exploring the repertoire of the 19th and 20th century for organ and piano. For Naxos, I have recorded several CD's with organ works of Max Reger at Trier Cathedral (www.martinwelzel.com). I am looking forward seeing many of you at the upcoming AGO Spring Meeting in Magdeburg next year!

In each issue we'd like to introduce another member. Send us your resumé for inclusion!

News from HQ

AGO Elects 2012–2014 National Council

Election Results Announced at AGO

National Convention in Nashville, Tenn.

New York City. – The AGO announces a newly elected National Council for a term of two years, July 1, 2012–June 30, 2014. Election results were reported on Wednesday, July 4, during the AGO Annual Meeting, held in conjunction with the AGO National Convention in Nashville, Tenn. Members of the newly elected National Council include four national officers, four national councillors with portfolio, and nine regional councillors drawn from across the country. The non-voting AGO Executive Director serves as an ex officio member of Council.

The list of elected officers was published in TAO. Especially relevant for our European Chapter are:

REGION II COUNCILLOR

(New York–New Jersey, Europe)

Agnes Armstrong, CAGO

Altamont, N.Y.

NATIONAL SECRETARY

and Councillor for Membership

Lois Toeppner

Westborough, MA

"The 2012–2014 AGO National Council will have an extremely busy agenda addressing many resolutions adopted by the 2010–2012 National Council," declared Thomashower. "Among the top priorities being addressed are the implementation of a new mission

statement and reorganization of the Guild's national and regional leadership responsibilities and committee structure. The new Council is well equipped to meet these challenges as five new Council members bring fresh stores of talent and energy to the table complementing the experience of our 12 returning members."

AGO National Council Adopts New Mission Statement

New York City. – The AGO announces a newly adopted mission statement, which was approved by the AGO National Council at its July 2012 meeting in Nashville. The new mission statement begins with a succinct, memorable statement that focuses on how the AGO makes a difference in the world. It is followed by a list of goals that help define how the mission will be accomplished.

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

"The new mission focuses on more than just serving the needs of dues-paying members," declared AGO Executive Director James Thomashower. "This is a mission that gives the work of the Guild meaning in the context of our society."

The Guild's prior mission statement was developed early in 1998. Over the last three years, the AGO National Council and various task forces have reviewed AGO members' responses to a long-range planning questionnaire to determine what is most important to members and consider afresh what the Guild should plan to achieve organizationally.

In 2011, a task force was formed to develop a new mission statement. Members of the task force were AGO Councillor for Region IX Leslie Wolf Robb, Director; AGO Treasurer Calvert Johnson; AGO Councillor for Region VI Jan Kraybill; and AGO President Eileen Guenther (ex officio). The task force drafted three mission statement options and asked AGO members to complete an online survey in April 2012. Based upon the responses of Guild members, the AGO National Council endorsed the new mission statement to challenge, energize, and equip AGO members to continue and expand the work of the Guild both now and in the years to come.

"The Strategic Planning Workbook for Nonprofit Organizations defines a mission statement as 'What you intend to accomplish, your organization's overall goal, the reason you exist,'" stated AGO President Eileen Guenther. "Other books on leadership define it as what an organization can do uniquely – better than any other organization. Not-for-profit organizations must revisit their mission statements periodically to be sure they reflect current environmental realities as well as the organization's current needs and objectives."

National Composition Awards Bestowed at AGO National Convention

New York City. – The AGO honored three award winning composers at its Annual Meeting on Wednesday, July 4, during the AGO National Convention in Nashville, Tenn. AGO President Eileen Guenther presided over the award presentations.

The 2012 Distinguished Composer Award was presented to **Craig Phillips**. The prestigious award, created in 1986, is presented biennially to recognize outstanding composers of organ and choral music in the United States. Previous award recipients include: Virgil Thomson, Ned Rorem, Daniel Pinkham, Samuel Adler, Dominick Argento, William Albright, Conrad Susa, Emma Lou Diemer, Dan

Locklair, William Bolcom, Alice Parker, Carl Schalk, Margaret Sandresky, Richard Proulx, and Stephen Paulus.

The 2012 AGO/ECS Publishing Award in Choral Composition was presented to **Alan Smith** for his anthem, "There Is a Flow'r", based upon a 15th-century text by John Audelay. The award included a cash prize of \$2,000 and publication, both provided by the ECS Publishing Co., and a performance at the 2012 AGO National Convention in Nashville. Mr. Smith is the first British citizen ever to receive the award.

The 2012 AGO/Marilyn Mason Award in Organ Composition was presented to **Nicholas O'Neill** for his Festive Voluntary. The award included a cash prize of \$2,000 provided by Marilyn Mason, publication by Hinshaw Music Inc., and a performance at the 2012 AGO National Convention. Mr. O'Neill is the first British citizen ever to receive the award.

Additional information, including biographies of the prize winners as well as official rules and applications for the 2014 composition competitions can be found on the AGO Web site, www.agohq.org.

AGO Names Prizewinners in National Organ Competitions

Eight Prizes Presented to Six Organists at AGO National Convention in Nashville New York City. – The AGO is pleased to announce the results of its National Young Artists Competition in Organ Performance (NYACOP) and the National Competition in Organ Improvisation (NCOI). Competition prizewinners were recognized on Wednesday, July 4th, 2012, at the AGO Annual Meeting, held in conjunction with the 51st biennial AGO National Convention in Nashville, Tenn. The following competition prizes were awarded:

National Young Artists Competition in Organ Performance:

First Place — **Daryl Robinson**
The Lilian Murtagh Memorial Prize: \$3,000 cash award and career development

assistance provided by Karen McFarlane Artists; a CD recording by Pro Organo; and a performance at the 2014 AGO National Convention in Boston, Mass.

Second Place — **Malcolm Matthews**
\$3,000 cash award provided by John-Paul Buzard Pipe Organ Builders

Third Place — **Thatcher Lyman**
\$2,000 cash award provided by Kegg Pipe Organ Builders

Audience Choice Prize - **Daryl Robinson**
\$1,000 cash award provided by the Martin Ott Pipe Organ Company

National Competition in Organ Improvisation

First Prize — **Robert Nicholls**
\$3,000 cash award provided by McNeil Robinson

Second Prize — **Patrick A. Scott**
\$2,000 cash award provided by Dobson Pipe Organ Builders Ltd.

Third Prize — **Douglas Murray**
\$1,500 cash award provided by Pamela and Steven Ruiter-Feenstra

Audience Choice Prize—Patrick A. Scott
\$1,000 cash award provided by David and Robin Arcus

Biographies of the 2011–2012 competitors can be found in the September 2011 (NYACOP) and April 2012 (NCOI) issues of The American Organist Magazine.

AGOS' Highest and Most Prestigious Awards Bestowed at AGO National Convention

New York City. The AGO bestowed its two highest awards of national distinction in conjunction with the 51st biennial AGO National Convention in Nashville, Tenn. Award presentations were made by AGO President Eileen Guenther.

The AGO President's Award was presented to **Martha Rivers Ingram** of Nashville. The prestigious award, created in 1988, is presented biennially to recognize outstanding contributions to the art of the organ in the United States. The

2012 President's Award recognized Ms. Ingram "in gratitude for her generous patronage of the King of Instruments, vision for the Nashville Symphony and the Schermerhorn Symphony Center, and commitment to expanding the musical horizons of the Nashville community." Past recipients of the AGO President's Award include: Alice Tully, J. Michael Barone, Roberta Bitgood, fago, chm, Edward A. Hansen, aago (posthumously awarded), Anthony Baglivi, Craig R. Whitney, and Pleasant T. Rowland.

The AGO Edward A. Hansen Leadership Award was presented to **Peter and Lois Fyfe**, also of Nashville. Created by the AGO National Council in 1999 to honor the memory of the Guild's distinguished past president, Edward A. Hansen, AAGO, the prestigious award is presented biennially to recognize individuals who have demonstrated outstanding leadership in the AGO. The 2012 Edward A. Hansen Leadership Award was given to the Fyfes "in recognition of their commitment to excellence in music; unparalleled knowledge of sacred music; their roles as teachers and mentors; and their leadership, devoted service, and extraordinary generosity to the AGO." Previous Hansen Award recipients include: Karen McFarlane Holtkamp, Ruth M. Caswell, Joyce S. Hesketh, Betty Jean Bartholomew, D. DeWitt Wasson, CHM, Marianne Webb, and Frederick Swann.

European News

International Organ Festival 2012 in Mettlach, Germany

Dear Friends and Colleagues,

the French composer Louis Vierne was Titular Organist of the Cathedral of Notre Dame in Paris from 1900 until his death in 1937. With this exceptional position, his worldwide concert activities and his extraordinary gifts as an artist he attained a reputation as a noteworthy virtuoso and improviser. As a composer Louis Vierne is viewed as the conclusion of the late romantic French organ music at the

beginning of the 20th Century, whose works brought the epoch of symphonic organ music to its height and at the same time to its end.

In the succession of Franck, Guilmant and Widor, Louis Vierne took the expressiveness and the virtuosity of symphonic organ music to a level it had not yet achieved. He trod in the footsteps of his predecessors and teachers but still stepped forth into the new tonal language of the 20th Century. His niche in music history can be described as a bridge out of the Romantic and into the Modern.

The organ music of Louis Vierne was almost unknown in Germany well into the 80's, at the same time belonging to standard concert repertoire in France and America. Towards the end of the 20th Century his music gained on importance in Germany and today some of his pieces, for example the famous "Carillon de Westminster" or the Finale from the 1st Symphonie, are favourites.

Especially his six symphonies epitomize the French late-romantic school. They make such high demands on the abilities of the interpreter that the audience is amazed. The listeners gain the impression that there is magic at work.

The musical world celebrates the 75th anniversary of Louis Vierne's death this year. The catholic parish of St. Lutwinus, Mettlach, is proud to take part in this celebration with the "International Organ Festival 2012". Reknowned, internationally known guest artists have been engaged for the concerts to ensure a worthy performance of Vierne's music – also through the clear acoustic and French stamp of the organ in St. Lutwinus, Mettlach.

All of the concerts are by free admission. It has been made possible to engage professional artists and to keep up high artistic standards through the efforts of the Lutwinuswerk and through the support of our sponsors Villeroy & Boch and Sparkasse Merzig-Wadern. The Festival is also supported by the

Community of Mettlach and Dreiländereck Touristik GmbH.

All of these deserve the credit for being able to present a concert series to interested listeners, which allows them to get thoroughly acquainted with the works of one of the greatest composers of the organ world

For more Information see

"www.st-lutwinus.org"

Christoph Keller,

Music Director St. Lutwinus, Mettlach

Sunday, 19. August:

1st Organ Concert - 1. Symphonie with Cathedral Organist Paul Breisch (Notre-Dame, Luxembourg)

Sunday, 9. September:

2. Organ Concert - 5. Symphonie with Christoph Keller (Mettlach)

Saturday, 22. September:

3. Organ Concert - 6. Symphonie with Stephen Tharp (Grace Church, Broadway, New York, USA)

Freitag, 5. Oktober:

4. Organ Concert - 2. Symphonie with Cathedral Organist Markus Eichenlaub (Speyer)

Sunday, 4. November:

5. Organ Concert - 4. Symphonie with Christian von Blohn (St. Ingbert, Speyer)

Sunday, 18. November:

6. Organ Concert - 3. Symphonie with Cathedral Organist Gereon Krahforst (Cathedral of St. Louis, Missouri, USA) St. Lutwinus

Christoph Keller, Music Director

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Recitals Past and Present

You can advertise here for your concert engagements to come as well as report those past.

Please submit items for the next Newsletter !

Sept. 20 th		Carolyn Shuster Fournier, Organ	Timisoara Cathedral, (Rumania)
		Works by Bach, Balbastre, Mendelssohn Ibert, Messiaen and Vierne	
Sept. 27 th	8 PM	Martin Bambauer, Organ	Trinitatiskirche, Cologne (D)
Sept. 28 th	2 PM	Agnes Goerke, Organ	Tapiola (Finland)
		Works by Bach, Vierne, Franck	
Oct. 5 th	9 PM	Carolyn Shuster Fournier, Organ	Abbey Church, Saint-Sever (F)
		Works by Bach, Balbastre, Mendelssohn, Ibert, Barber, Lefébure-Wély and Widor	
Oct. 16 th		Giorgio Parolini, Organ	Notre Dame de l'Assomption, Mimizan (F)
Oct. 19 th		Giorgio Parolini, Organ	Notre Dame, Talence (F)
Oct. 20 th		Jens Korndoerfer, Organ	Cathedral, Bamberg (D)
Oct. 21 st	5 PM	Jens Korndoerfer, Organ	St. Bartholomäus, Pegnitz (D)
Nov. 18 th		Jens Korndoerfer, Organ	St. Martyrs-Canadiens, Quebec-City (Can)
Nov. 23 rd	7:30 PM	Jens Korndoerfer, Organ	Notre Dame Basilica, Ottawa (Can)
Nov. 30 th	8 PM	Jens Korndoerfer, Organ	Holy Rosary Cathedral, Vancouver (Can)
Dec. 1 st	3 PM	Johan Hermans, Organ	Cathedral Saint-Quintin, Hasselt (B)
Every Saturday (11:30)		Organ Music at Market Time	Marktkirche, Wiesbaden (D)
		Hans Uwe Hielscher and guest organists from around the world	

