



American Guild of Organists

Chartered 1896

European Chapter

Chartered 1979

Newsletter October 2014

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The Dean's Corner

Dear European Chapter Members,

I bring you warm greetings from the Netherlands on this "just starting to look like autumn" October day. The new season is taking its time breaking through this year with the leaves on the trees just beginning to strut their colors. And that means one special thing for us organists here: Warm Churches! Those of you who live in southern Europe or in the southern states of America, or happen to work in churches where heating is available, might not realize what a treat it is to be practicing, playing services and teaching in October without needing the extra layers of clothing which are normally already a necessity here at this time of year. So I'm happy to inform you: It's grand and inviting right now to be an organist! That said, let me continue with a huge. . .

WELCOME to our most recent new members of the European Chapter: David Houston and Thomas Haubrich, **Switzerland**, Emil Iliev, a native Bulgarian living in **California**, Fr. Thomas Carroll and Dr. Daniele Sacchi, **Italy**, Alexia Wai-Chu Tye, a Dual member from the Singapore AGO Chapter living in Paris, **France**, Mr. Allen Blehl, an American studying in Prague, **Czech Republic**, Dr. Jakub Kwintal and Dr. Pawel Wróbel from **Poland** and Chelsea Chen, the new AGO District Convener for metropolitan **New**

York, Region II, the AGO Region to which the European Chapter belongs. What an impressive international group of new members have joined our European Chapter! We are so pleased to have you with us and we're hoping that you'll consider attending our next splendid Spring Meeting 2015 during the week after Easter in Turin, Italy, so that we can get to know you! Don't miss the "Introducing our Members" column in this newsletter where you can read more about Jakub Kwintal, Fr. Tom Carroll, and Thomas Haubrich. Future newsletters will be introducing more of these new members and others from our membership list.

Also in this newsletter you'll find wonderful information about our **2015 Spring Meeting in Turin**, written by our European Chapter board member and Spring Meeting coordinator, Giorgio Parolini. Giorgio is inviting us all to his corner of the world next April. This will be a Meeting you certainly won't want to miss. Do start making your plans now to attend.

With all best wishes,

Judy

The Secretary's Voice

Dear Members,

It is also my pleasure to wish all of you a wonderful Fall! If at the beginning of the Season it's all about getting off to a good start into the new school year, as the weeks

go by we all have to start thinking about the end of the liturgical year and the beginning of the next one, which means Advent and Christmas. If these bring on chilly thoughts about Winter concentrate on the Spring Meeting in Italy. I like to think there is once again something for everyone in this issue. And don't forget:

Exhaust the printed Page !

Bernard
bernard.sanders@web.de

Please submit your items for the next Newsletter before Dec. 29th !

News from the Board

European Chapter AGO
Address changes

Please note that the e-mail addresses are formulated with (at) in place of @. This is to foil the efforts of electronic "phishing" for such information on-line. In order to use the addresses please insert the @ before adding them to your address book. Thank you !

Jennifer Chou

new email address and phone number:
bach000(at)dodo.com.au
+ 61 (0)3 9729 0765
www.jennifer-chou.com

Heather Hernandez

New e-mail address
hmhorganist(at)yahoo.com

The European Chapter Web Site

can be visited at: www.agoeurope.eu
See Newsletters from 2000 until present
and pictures from the Spring Meeting !

Dean and Membership Coordinator:

Judy Riefel-Lindel
judith.riefellindel@upcmail.nl

Sub-Dean: Johan Hermans
j.h.o(at)skynet.be

Secretary and Newsletter Editor:

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Member at large: Ruth Ahrend
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Member at large: Giorgio Parolini
Info@giorgioparolini.com

Support your Board, be an active Member!

Spring Meeting 2015

Dear fellow-members and friends of the European Chapter of the American Guild of Organists,

It is with great pleasure I announce that our annual Spring Meeting 2015 will be held in Turin area. Turin is the capital city of the Piemonte region, in the northwestern part of Italy; it is a city rich in history, culture and . . . organs!!!

The Spring Meeting will start on Monday, April 6th, (arrival and dinner) and will finish on the evening of Friday, April 10th, with our traditional Final Dinner.

I can say for sure that a highlight of our Spring Meetings is "conviviality", and I am sure that this will be a special feature of the Spring Meeting 2015: for example, we will take ALL meals together! This will allow us to taste a variety of Italian food, to renew old friendships, and to make new friends!

I have selected some instruments and have asked a friend to help me. He accepted with great enthusiasm! Edgardo Pocerobba is very interested in the organ culture and will also help with practical things.

Above, I mentioned ". . . organs": below is the list of instruments I have selected. I hope we will be able to set up the program with these churches; if not there are a lot of other interesting local instruments to choose from. It was very hard to decide which ones to visit considering all the aspects like travel times, distances and so on. In fact, our base

will be just a few miles outside of Turin; this will help us to avoid the morning and evening traffic jam in Turin (and will also allow us to save some money).

Here's the "pipe menu":

- Turin: Chiesa del Santo Volto
Ruffatti 2007 (in American style)
Basilica Santa Rita Zanin organ
[This organ was a project of Massimo Nosetti, our visit will be an occasion to remember this great Italian organist who was also very well known in the US]
Church of San Filippo Neri and
Church of S. Agostino
both organs by Vegezzi Bossi
- Novalesa Abbey
Catarinozzi organ, 1695
- Bussoleno Concone organ, 1790
- Caluso Serassi organ, 1821
- Basilica of Superga Concone organ, 1789
(stunning view of Turin!)
- Pecetto Torinese
Concone-Pera organ, 1778-1898
- Santona Organ by Vegezzi Bossi
- Carmagnola: S. Rocco Church
Landesio organ, 1751
- Pinerolo Cathedral
little positive organ, 1700
(builder unknown)
Church of the Nuns
French organ, 1600
Basilica S. Maurizio
Collino organ
Chiesa Nostra Signora di Fatima
Dell'Orto e Lanzini organ
- Abbadia Alpina Landesio organ

As you can see there is a wide variety of instruments suitable for repertoire from Frescobaldi to the contemporary!

Registration date for the Spring Meeting and Hotel reservation is
January 31st 2015 !

This is slightly earlier than usual because of big events coming up in Turin and Italy next year: Expo2015, exposition of the Sacred Shroud in Turin, the anniversary of St. John Bosco in Italy.

Turin has its own airport which can be reached by train from the center of Milan

and even by Bus from Malpensa Airport and from Bergamo Orio al Serio Airport. This is a link to the web page in English of the Bus Company from Malpensa and Bergamo Orio al Serio to Turin:

<http://www.sadem.it/en/prodotti/collegamento-aeroporti.aspx>

Our Convention Hotel will be the

HOTEL RITZ

Via Roma, 17

10034 Chivasso (To)

Tel.: +39 011 9102191

Fax: +39 011 9116068

HomePage: www.ritzchivasso.it

E-mail: info@ritzchivasso.it

If needed, the same owner has another hotel in Chivasso (just 200 meters from Ritz Hotel) in which guests can be accommodated at the same price.

Don't forget the deadline:

January 31st 2015

I really hope you will consider coming to beautiful Italy next year! I am also considering the idea of using our website www.agoeuropa.eu for news and to whet your appetite! Stay tuned! Watch it and the next newsletters for news!

Giorgio Parolini

Members' News

Rhonda Edgington reminds us of her article in the July issue of TAO talking about her tenure in Europe. She is also looking for literature for Flute Choir (about 50 flutes, in all registers from piccolo to bass) and Organ. If anyone has ideas, please contact her!

Guilhem Caroff would like to share the following:

his father, Jean-Pierre, built a component digital organ as a practice instrument. It consists of three keyboards, one pedal, 32 mechanical drawknobs, a monitor screen as music rack and a touch screen for organs with more than 32 stops. It works on Linux Ubuntu, Windows XP and Windows 8.1.



The Minimes' organ in Toulouse was recently restored and her come back will be celebrated with these events :

- September 20th - 21st, 2 PM

Organ and Galician Bagpipe

Guihem Caroff, organ

Jean-Louis Causse, Bagspipe

- September 27th, 8:30 PM

Inaugural concert on the restored organ

"Cantemos" and "Vox Humana"

(organ and choir)

Jacques Michel, Dir.

Guilhem Caroff, Organ

Bernard Sanders has completed two new works which will be premiered in the coming weeks. "Invocation" for Brass Quintet, Tympani and Organ was commissioned for the rededication of the historic Skinner Organ (1929) at First Congregational Church in Saginaw, Michigan. The inaugural performance will take place on Sunday, October 19th, with music director Nicholas Schmelter at the organ. A Mass setting for choir, soloists (*ad lib.*), organ and strings was commissioned to celebrate the 50th anniversary of Christ-the-King Church in Göppingen, Germany. The premier is scheduled for Sunday, December 14th, under the direction of music director Thomas Gindele.

Introducing Our Members

Jakub Kwintal, Doctor of Musical Arts, is organist and teacher at the Academy of Music in Bydgoszcz (Poland). He serves as cantor (organist and choir master) at the Lutheran Church in Bydgoszcz. He is co-

founder and vice president of the "Evangelical Cultural and Educational Society in Bydgoszcz" and organizer of various music festivals: "Bydgoszcz Early Music Festival", "Music in the Church of the Saviour" and "Ecumenical Easter Song Festival". In autumn 2011 he released his first CD recorded with Piotr Lis, solo oboist of the "National Philharmonic Symphony Orchestra in Poland". The album contains works by French composers of the 20th and 21st century (Alain, Messiaen, Langlais, Litaize, Hakim), including two world premiere recordings (Naji Hakim's Variations on "Wie schön leuchtet der Morgenstern" for Oboe and Organ and Gaston Litaize's Diptyque for oboe and organ. Currently he is studying organ improvisation with Naji Hakim in Paris. His website is

concertorganist.net

A San Francisco native, **Fr. Tom Carroll** has been a Jesuit for forty years, a priest for thirty. His organ teachers included John Klobucar in San Francisco, Bob Key in Spokane, Lois Regestein in Boston, and Roger Nyquist in Santa Clara, and he enjoyed working, all too briefly, during his college years both with the organ builders Schoenstein of San Francisco and Pieter Visser, now of Houston. His Jesuit ministries have included fifteen years of teaching (and choir direction) in Los Angeles and five years pastoring the Catholic community at Boston's Church of the Immaculate Conception (Jesuit Urban Center), long famed for its 4-manual E. & G.G. Hook and Hook & Hastings pipe organ. Tom has been active in the local AGO chapters where he has lived and also in OHS and has enjoyed a number of AGO and OHS conventions. He currently works as a spiritual director at Rome's Collegio Bellarmino (a block due east of the Pantheon), a community of about 80 Jesuits (from almost 40 nations), mainly young priests doing advanced degrees in various areas of theology.

Thomas Haubrich, was born in Trier, Germany. He studied Church Music (Organ, Conducting and Improvisation) at Saarbrücken, St. Gallen and Luzern, completing his Diploma (A) in 2009 and graduating in Organ Improvisation with honors. His teachers included Prof. Andreas Rothkopf, Cathedral organist Willibald Guggenmos, Jakob Wittwer and Prof. Elisabeth Zawadke (Organ), Prof. Theo Brandmüller and Jürg Brunner (Improvisation), and Prof. Andreas Göpfert, David Bertschinger, Music Director Hans Eberhard and Ulrike Grosch (Conducting). Since 2004 he is Director of Music at St. Stefan's Catholic Church in Amriswil, Switzerland, near Lake Constance, where he conducts the Adult Choir and Childrens Choir "stefanskids" as well as the Chamber Choir "Cappella Vocale Thurgau" founded in 2006. He is also Artistic Director for the catholic portion of the "Amriswiler Konzerte" He has concertized in Switzerland, Germany, France, Italy, Luxemburg and Ireland. He is married and has two wonderful children, loves jazz, cooking, good wine and whiskey, walking and "Spa-ing". Some British stops were built into St. Stephen's church organ at Amriswil during the last years, among them the only historic original English high-pressure *Tuba mirabilis* in Switzerland.

Greetings and Invitation to all European Chapter members of the AGO to visit beautiful Lake Constance!

Thomas

In each issue we'd like to introduce another member. Send us your resumé for inclusion!

Letter to the Editor

Dear Bernard,

I was so saddened to read of the death of John Hamilton. He was my first organ teacher! I studied with him at the University of Oregon. His mantra,

"Exhaust the printed page!"

Let me share with you another fond memory I have of him. I studied with him before back packs became the standard way of carrying books. I was an English major and must have just stacked my books on the organ bench. When he saw that I was reading Georg Buchner's *Wozzeck* he told me I must listen to the opera by Alban Berg. He insisted it was something I had to do! The old saying, "It's not what is said that one remembers, but how one made you feel," is so true. His enthusiasm and exuberance for learning, was infectious. And needless to say, his expectations for perfection continue to motivate me!

Thanks so much for sending me the newsletter!!!

All best, *Marijim*

Marijim Thoene, DMA

Ann Arbor, Michigan

Note from the editor: *I had never heard it before and found the expression "Exhaust the printed page!" so concise and timeless that I wanted to share it with all of you. It gives us all something to think about!*

News from HQ

**The AGO extends best wishes to
Wilbur Held on the occasion of his
100th Birthday!**

Wilbur Held, AAGO, FAGO, SMD, was born into a musical family in 1914 in the Chicago suburb of Des Plaines. He attended the American Conservatory of Music in Chicago, studying organ with Frank Van Dusen and theory and composition with John Palmer. For seven years he was Leo Sowerby's assistant at St. James Church. Soon after completing his master's degree he received the AAGO and FAGO certificates. In 1946 he joined the faculty of Ohio State University as professor of organ and church music and head of the keyboard department. He remained in this position for over 30 years and for most of that time was also organist-choirmaster at Trinity Episcopal Church in Columbus.

He earned a doctor of sacred music degree from Union Theological Seminary

in New York, and studied organ with Marcel Dupré, André Marchal, and Vernon de Tar, and composition with Normand Lockwood and Wallingford Riegger. He has served on the national councils of both the AGO and the Hymn Society of America, and has appeared as recitalist at their national conventions.

His *Nativity Suite*, published in 1959, has sold well over 25,000 copies. Having written several suites primarily for pedagogical use, he turned his attention to broadening the repertoire for church use, continuing to stress modest technical requirements and flexibility of registration. To date he has published at least 350 organ works. In 1978, he retired to Claremont, California, where he was active as clinician and recitalist until recently. He continues to compose.

If you wish to send Wilbur a birthday greeting, here is his address:

Wilbur Held
650 Harrison Avenue
Claremont, CA 91711-4595

John C. Walker
Elected President of the AGO

New York City. The AGO, the world's largest professional association of organists and choral conductors, as well as the largest organization on the globe dedicated to a single musical instrument, has elected **John C. Walker** as its president. The membership of the AGO includes approximately 17,000 organists, choral conductors, music educators, organ builders, clergy, and aficionados. In speaking of his election, President Walker remarked:

“As a lifelong member of the AGO, it is both a thrill and a humbling responsibility to be chosen by my peers to lead this great organization. As the 31st President in the 118 year history of the Guild, I am honored to walk in the steps of illustrious predecessors. During this era of widespread cultural change, I hope to bring my experience as a church musician, concert

performer, conservatory and university professor, and AGO officer to vitalize the Guild's mission to enrich lives through organ and choral music.”

A resident of Baltimore, Maryland, Dr. Walker serves on the faculty of the Peabody Institute of Johns Hopkins University and is Minister of Music (emeritus) of Brown Memorial Park Avenue Presbyterian Church in Baltimore, having served Shadyside Presbyterian Church in Pittsburgh and The Riverside Church in New York City previously. He has held teaching positions at Duquesne University, Manhattan School of Music, and San Jose State University. His active performance schedule has taken him throughout North America, Europe, and Asia.

“Having been fascinated with the organ since my childhood, I played for the first time in worship at the age of 13. That experience sealed my decision to become an organist. I now look for similar ways to inspire children and youth today to explore the fascinating and magical world of the organ, with its intriguing mechanism, magnificent repertoire, and endless possibilities for variety of timbre. By attending the AGO's annual Pipe Organ Encounters, hundreds of youths have become captivated with the organ and have gone on to study the organ further in college. I seek similar means to raise awareness and appreciation of the organ by all age groups throughout America, thereby fulfilling the AGO's mission to nurture future generations of organists.”

The Office of President is the highest elected office in the Guild. The president presides at all national meetings of the Guild, the National Council, and the Executive Committee. The president or a designee is an ex-officio member of the executive committees of all local AGO chapters, and of all special and standing committees of the Guild, with the exception of the Nominating Committee.

“Under the new governance plan, each member of the AGO National Council is charged with responsibility for a specific portfolio. My six elected colleagues have expertise and duties in the areas of competitions, communications, budget and finance, conventions, education, and membership. Additionally, seven regional councillors oversee the work of approximately 300 AGO chapters throughout America and eight chapters overseas. Although we are a national and international organization, the heart of the AGO dwells at the chapter level. As Speaker of the House ‘Tip’ O’Neill famously said, ‘All politics is local,’ so the AGO resides in 300 chapters, which provide networking, fellowship, and mutual support to members. With the help of our dedicated and skilled staff at National Headquarters and thousands of volunteers throughout the Guild, my role will be to coordinate all of these activities and to provide focus for our shared vision.”

Dr. Walker was installed at the AGO Annual Meeting on Tuesday, June 24, 2014, held in conjunction with the AGO National Convention in Boston. He will serve for a term of two years, July 1, 2014–June 30, 2016, and will be eligible for nomination and re-election for an additional, consecutive two-year term.

“I celebrate the educational purpose of the AGO, which throughout its history has awarded certificates to 6,559 members. I want to harness technology to further the Guild’s mission to promote the organ and to encourage excellence in the performance of organ and choral music. Recalling the legendary broadcasts of E. Power Biggs and others in the early days of radio, events that introduced thousands of listeners to the organ, I hope we can inspire a new golden age of the organ through creative use of technology, thereby initiating a new generation to appreciation and admiration of the

majesty of our cherished instrument — the organ.”

During his distinguished career John Walker has held positions as Minister of Music at Brown Memorial Park Avenue Presbyterian Church in Baltimore, Shadyside Presbyterian Church in Pittsburgh, and The Riverside Church in New York City. He is a member of the organ faculty at Peabody Conservatory of Music, following previous teaching positions at Duquesne University, Manhattan School of Music, and San Jose State University. His active performance schedule has taken him throughout North America, Europe, and Asia. He has performed three times at Notre Dame Cathedral in Paris and also at St. Paul’s Cathedral in London and other cathedrals and churches in England, France, Holland, Switzerland, and Sweden. On the eve of the millennium, he appeared on nationwide television in Taiwan during a four-hour marathon concert at the National Concert Hall. He has been a featured artist at the National Convention of the Korean Association of Organists, presenting hymn festivals, recitals, and workshops in Seoul. He has appeared frequently with the San Francisco Symphony Orchestra under the baton of Michael Tilson Thomas, even sharing one concert billing there with The Grateful Dead. Dr. Walker has recorded frequently on the Pro Organo, Gothic, and JAV labels. Recently in Taiwan he was both conductor and organist for two CD recordings in which the choir sang hymn texts in Mandarin and in Taiwanese. *Pipedreams*, the nationally syndicated program of American Public Media, has often broadcast performances by John Walker. In October, 2006, *Pipedreams* titled its entire weekly program “Walker on the Wild Side.”

As a student of Herbert Nanney, John Walker earned the doctor of musical arts degree at Stanford University, where he was assistant university organist. He holds two master of music degrees *cum laude* from American Conservatory of Music in Chicago, where he was later a member of

the faculty. Dr. Walker was the 1984 alumni recipient of the Professional achievement award from Westminster College. In 1999 he was awarded a Fulbright Fellowship to teach and to perform in Taiwan.

A Fellow of the American Guild of Organists, John Walker was elected AGO President in 2014, having previously served the Guild in numerous other capacities including several terms as vice president and treasurer. He was coordinator of regional conventions in Pittsburgh (1999) and Baltimore (2007); AGO chapter dean in New York City and San Jose, Calif.; and director of the task force that envisioned today's highly successful Pipe Organ Encounters. He has been recitalist, clinician and service organist at conventions of the National Association of Pastoral Musicians, the Montreat Conference on Worship and Music, the Mo Ranch Conference on Music and Worship, the Richner-Strong Institute for Church Music at Colby College, the Lake Junaluska Conference of the Fellowship of United Methodist Church Musicians, as well as AGO Regional and National Conventions.

AGO's Highest and Most Prestigious Awards Bestowed at AGO National Convention

New York City. The AGO bestowed its two highest awards of national distinction in conjunction with the 52nd biennial AGO National Convention in Boston, Mass. Award presentations were made by AGO President Eileen Guenther during the AGO Annual Meeting.

The **AGO President's Award** was presented to **Christoph Wolff** of Belmont, Mass. The prestigious award, created in 1988, is presented biennially to recognize outstanding contributions to the art of the organ in the United States. The 2014 President's Award recognized Mr. Wolff "in gratitude for his exhaustive musicological research, extensive publications, and lifelong commitment to the music of Johann Sebastian Bach." Past

recipients of the AGO President's Award include: Clementine Miller Tangeman, Alice Tully, Mr. and Mrs. A.D. Hulings, Amelia Lay Hodges, J. Michael Barone, Roberta Bitgood, FAGO, CHM, Edward A. Hansen, AAGO (posthumously awarded), Anthony Baglivi, Craig R. Whitney, Pleasant T. Rowland, Mr. and Mrs. Wesley C. Dudley, Messrs. Ronald G. Pogorzelski and Lester D. Yankee (posthumously awarded), and Martha Rivers Ingram.

The **AGO Edward A. Hansen Leadership Award** was presented to **Barbara Owen** of Newburyport, Mass. Created by the AGO National Council in 1999 to honor the memory of the Guild's distinguished past president, Edward A. Hansen, AAGO, the prestigious award is presented biennially to recognize individuals who have demonstrated outstanding leadership in the AGO. The 2014 Edward A. Hansen Leadership Award was given to Owen "in recognition of her unparalleled knowledge of the King of Instruments, lifelong scholarship and publications, and devoted service to the AGO." Previous Hansen Award recipients include: Karen McFarlane Holtkamp, Ruth M. Caswell, Joyce S. Hesketh, Betty Jean Bartholomew, D. DeWitt Wasson, CHM, Marianne Webb, Frederick Swann, and Peter and Lois Fyfe.

Biographies:

Christoph Wolff is Adams University Professor at Harvard University. Born and educated in Germany, he studied organ and historical keyboard instruments, musicology and art history at the Universities of Berlin, Erlangen, and Freiburg, receiving a performance diploma in 1963 and doctorate in 1966. He taught the history of music at Erlangen, Toronto, Princeton, and Columbia Universities before joining the Harvard faculty in 1976 as professor of music, William Powell Mason Professor of Music (1985–2002), and Adams University Professor (2002–present). At Harvard he served as chair of the Music Department (1980–1988, and 1990–91), acting director of the University

Library (1991–1992), and dean of the Graduate School of Arts and Sciences (1992–2000). Recipient of various international prizes and several honorary degrees, Prof. Wolff holds an honorary professorship at the University of Freiburg and memberships in the American Academy of Arts and Sciences, the American Philosophical Society, and the Sächsische Akademie der Wissenschaften. He currently serves as director of the Bach-Archiv in Leipzig and President of the Répertoire International des Sources Musicales. Prof. Wolff's writings on the history of music from the fifteenth to the twentieth centuries are widely published. His most recent books include: *Bach: Essays on His Life and Music* (Cambridge, 1991), *Mozart's Requiem* (Berkeley, 1994), *The New Bach Reader* (New York, 1998), and *Johann Sebastian Bach: The Learned Musician* (New York, 2000—translated into eight languages).

Barbara Owen, CHM, holds degrees in organ and musicology from Westminster Choir College and Boston University, and has also studied at the North German Organ Academy and Academy of Italian Organ Music. She is the author of many periodical and anthology articles, entries in *The New Grove Dictionary of Music* and *Harvard Dictionary of Music*, and several books, including *The Organ in New England*, *E. Power Biggs: Concert Organist*, *The Registration of Baroque Organ Music*, and *The Organ Music of Johannes Brahms*. Owen has served the American Guild of Organists as regional councillor, dean of two local chapters, and librarian of the AGO Organ Library at Boston University. She is a founding member and past president and councillor of the Organ Historical Society, and a trustee of Methuen Memorial Music Hall. She is active as an organist, lecturer, and organ consultant.

Humor

These messages appeared on billboards and buses in Ft. Lauderdale, Florida, one Fall. The advertising Agency in charge of the campaign said an anonymous individual footed the bill.

Let's Meet At My House Sunday Before The Game. – God

Need Directions? – God

C'mon Over And Bring The Kids. – God

What Part Of "Thou Shalt Not . . ." "Didn't You Understand? – God

My Way IS The Highway. – God

We Need To Talk. – God

Will The Road You're On Get You To My Place? – God

Tell The Kids I Love Them. – God

Keep Using My Name In Vain And I'll Make Rush Hour Longer. – God

That "Love Thy Neighbor" Thing, I Meant It. – God

Follow Me. – God

Loved The Wedding, Invite Me To The Marriage. – God

You Think It's Hot Here? – God

Have You Read My #1 Best Seller? There Will Be A Test. – God

Recitals Past and Present

*You can advertise here for your concert engagements to come as well as report those past.
Please submit items for the next Newsletter !*

Sept. 6 th		Barry Jordan, Organ	Schlosskirche, Chemnitz (D)
Sept 12 th	7:30 PM	Giorgio Parolini, Organ	Abbey, Marienstatt (D)
Sept. 20 th	7 PM	Martin Welzel, Organ	Theatinerkirche, Munich (D)
Sept. 24 th	8 PM	Bernard Sanders, Organ	Maria Königin, Tuttlingen (D)
		Texts and Organ Music on the 25 th Anniversary of the Jehmlich-Organ Works by Bach, Krebs, Sanders	
Sept. 28 th	5 PM	Bernard Sanders, Organ	Kloster Birenbach, Göppingen (D)
		Martin Weidner, Trumpet; Opening Concert of the "Göppinger Orgelwoche" Works by Bach, Krebs, Telemann, Albinoni, Sanders	
Oct. 3 rd		Jakub Kwintal, Organ	St. John's Episcopal Church, Roanoke, VA, (USA)
Oct. 3 rd	7:30 PM	Giorgio Parolini, Organ	Chiesa di S. Rosalia, Cagliari (I)
Oct. 5 th		Jakub Kwintal, Organ	St. John's Church, Lynchburg, VA, (USA)
Oct. 7 th		Jakub Kwintal, Organ	St. John's Church, Lynchburg, VA, (USA)
		Lynchburg AGO Chapter - a program about Polish organ music.	
Oct. 9 th		Jakub Kwintal, Organ	Bruton Episcopal Church, Williamsburg, VA, (USA)
Oct. 12 th		Jakub Kwintal, Organ	Trinity Episcopal Church, Staunton, VA, (USA)
Oct. 14 th	8:30 PM	Giorgio Parolini, Organ	Eglise Notre Dame, Talence (F)
Oct. 22 nd	7:30 PM	Giorgio Parolini, Organ	St. Johannes Kirche, Leonberg (D)
Oct. 26 th	6 PM	Martin Welzel, Organ	St, Agatha, Dorsten (D)
		Choral and Organ Music by Jewish Composers	
Nov. 1 st		Barry Jordan, Organ	Cathedral, Magdeburg (D)
		Messiaen: Les Corps glorieux	
Nov. 3 rd	9 PM	Giorgio Parolini, Organ	Santuario di S. Rita, Turin (I)
Nov. 8 th	6 PM	Martin Welzel, Organ	Berlin Cathedral (D)
Nov. 16 th	6 PM	Martin Welzel, Organ	Basilica St. Aposteln, Cologne (D)
		Choral and Organ Music by Jewish Composers	

Every Saturday (11:30)	Organ Music at Market Time	Marktkirche, Wiesbaden (D)
	Hans Uwe Hielscher and guest organists from around the world	

