



American Guild of Organists

Chartered 1896

European Chapter

Chartered 1979

Newsletter July 2018

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The Dean's Corner

Dear European Chapter Members,

It is with great pleasure that I may say: "Welcome" to 7 new European Chapter members this summer: Here they are: From Germany, Martin Schmeding and Benjamin Williams; From Italy, Davide Mariano and Marco Scotti; and from the USA, Joy-Leilani Garbutt, Kevin Vaughn and Tom Bond! We are happy to have you join the European Chapter and we look forward to getting to know you. Please read about Kevin Vaughn in this issue of the newsletter in the "Introducing our Members" column. Also, I know that Benjamin Williams and Marco Scotti will be attending our Fall Meeting in Speyer, so we will get to meet them there. Wonderful!

Yes, BIG reminder! Our Fall Meeting in Speyer, Germany is coming up the first weekend in October. Read the latest details in this newsletter! 20 members are already on the list of attendees. Let us know that you are coming too! Thank you, Christoph Keggenhoff for your many efforts in organizing what looks to be an exciting 3 days for our members in Speyer and surroundings.

And now more news that I'm just sure you have been waiting for: Our Spring Meeting 2019 will be in POLAND. Our member Michał Szostak is extremely eager to extend the invitation to all of our

European Chapter members to come to Poland so he can show us where he lives and works. As you will read in this newsletter, the Spring Meeting will start and end in Warsaw. More and more details are coming into place weekly. So get ready for another 5 days of super experiences at our 21st annual Spring Meeting during the week after Easter, 2019. And to top it off, in 2019, the European Chapter will be celebrating 40 years since our founding in 1979. Amazing, huh? Party time. Start making your plans!

Sending you sunny, summer greetings from the Netherlands,

Judy

The Secretary's Voice

Dear Members,

As the Summer gets off to a fabulous start it's also time to make plans for the time after. That's why it's so important to take note of the Fall Meeting in Speyer in October and also the Spring Meeting 2019 in Poland. Mark them in your calendars and join us for interesting and enjoyable days with old and new friends and organs! Aside from these events this issue is chock full of news from around the world. It may not replace the good book you brought along for the beach, but I hope it's right there next to it. Have a good read!

Bernard

[bernard.sanders\(at\)web.de](mailto:bernard.sanders(at)web.de)

Please submit your items for the next
Newsletter before Sept. 30th !

News from the Board

Dean and Membership Coordinator:

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Support your Board, be an active Member!

Please note that the e-mail addresses are formulated with (at) in place of @. This is to foil the efforts of electronic "phishing" for such information on-line. In order to use the addresses please insert the @ before adding them to your address book. Thank you !

Fall Meeting 2018

Quite a few members have already let us know that they will be attending the Fall Meeting on the weekend of **October 5th-7th, 2018**, in Speyer. Christoph Keggenhoff has organized a terrific itinerary (see below) and we're all very much looking forward to it! Because of the Hotel reservation policy we **had** set a **deadline of July 15th**. This has been **extended to August 15th**. If you haven't made your arrangements yet, it's still possible – but don't wait too long! Please make your

plans and reservations (see below) right away! First of all, so that it doesn't slip your mind, and secondly, so that we know how big the group will be for the event. Be sure to make your arrangements AND let us know that you are coming! We especially need to know if you would like to actively participate (hymn accompaniment and/or literature) in the Sunday morning service at St. Joseph's in Speyer. [Organ by Heinz Wilbrand, III/P/44, (1990)]

Looking forward to hearing from you and seeing lots of members there!

Itinerary / tentative schedule

(subject to change!):

Friday, October 5th, 2018

Arrival in Speyer, Check in at the Hotel

Speyer: 6:30 PM Gedächtniskirche

Organ by Kleuker, V/P/95 (1979)

After that, dinner at a local Restaurant

Saturday, October 6th, 2018

Breakfast at the Hotel

9:00 Uhr Departure on the Bus

Bobenthal (Südpfalz): Catholic Church

Organ by Wendelin Ubhaus, I/P/12 (1817)

restored by Orgelbau Johannes Rohlf 2017

Wissembourg (Elsass): Abbey church

Organ by L. Dubois, III/P/39 (1766)

restored by Gaston und Daniel Kern 2012

Lunch in Wissembourg

Landau: St. Mary's

Organ by G.F. Steinmeyer & Co.

III/P/70 (1924); restored by Seifert 2012

Speyer: Cathedral (Dom)

Organs by Romanus Seifert & Sohn

Choir Organ III/P/38 (2008)

Main Organ IV/P/83 (2011)

Lecture / Discussion with Andreas Saage,

Head Voicer for Seifert until 2012,

since 2013 for Klais

Dinner in Speyer

Sunday, October 7th, 2018

Breakfast at the Hotel

On Sunday morning participants will have the opportunity to be musically active in the 10:30 service

Lodging

20 single rooms have been reserved for us until August 24th in the "Hotel am Technik-Museum Speyer", www.hotel-

speyer.de. It costs 80,- Euros per night including breakfast. [If we have less than 15 bookings it may be more expensive.] If the reservation is cancelled after August 24th, there is a cancellation fee of between 30 and 100 %, depending upon how late the cancellation is made.

The telephone number is:
+49 6232 6710-22

e-mail: [reservierung\(at\)hotel-speyer.de](mailto:reservierung(at)hotel-speyer.de)

Important: the reservation keyword is "AGO-meeting". All members must say or write this keyword, when they order a room.

For those needing a double room (for two persons), please go on the internet and look up hotels in Speyer and make your own hotel reservation! The "Ibis Styles Speyer" is a good choice, especially for its location which is near the cathedral and other churches we'll be visiting. Please make your reservation as soon as possible!

From the train station there is a bus or one can take a taxi. It's not a long drive to the hotel but perhaps too far to walk with baggage. The Gedächtniskirche, St. Joseph's and the cathedral are all within walking distance.

*Christoph Keggenhoff
Bernard Sanders, Judy Riefel-Lindel*

Spring Meeting 2019

Dear Friends from the AGO European Chapter,

I am very happy to organize our next Spring Meeting in Poland in 2019 and I am very sure that there are a lot of interesting places and organs in my country to see, to hear, and of course to play.

Due to the fact that each of us lives in a different country and some even on a different continent, I propose to start and to finish our Meeting in Warsaw. Warsaw is the largest city in Poland with the best international flight connections from other continents. You will certainly find convenient ways to come here (by plane, by train, by car . . .).

Warsaw, its organs and its other attractions will be our home base for this Meeting but we will visit a lot of interesting

places outside of Warsaw as well: such as Licheń with the largest organ in Poland (157 stops, 6 manuals), Łódź with the newest philharmonic organs in Poland: one organ in baroque and one in symphonic style), Toruń with some of the oldest Polish instruments, and more. We will also visit the workshop near Warsaw of the largest Polish organ builder. Beside all of this, I will show you some other interesting attractions in Poland: museums, historical sites, restaurants with traditional Polish cuisine, etc.

Of course we will not be able to see all the interesting cities in Poland (we would need at least another meeting to do that), but I am sure that after the Spring Meeting 2019 you will know more about my country and you will better understand our history and music and their cultural context.

The detailed program of the Spring Meeting 2019 will be announced in the near future but if you have any questions, please do not hesitate to ask. My e-mail:

michal.szostak.organy@gmail.com

All the best to each and every one of you!

Yours sincerely / Z szacunkiem,

Michał Szostak
mobile +48503156316

www.michalszostak.org

European Chapter AGO

Our newest members:

Benjamin Williams

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Tom West

[tibkwest\(at\)yahoo.com](mailto:tibkwest(at)yahoo.com),

Joy Leilani-Garbutt

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Martin Schmeding

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Marco Scotti

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Davide Mariano

[Davide.mariano\(at\)hotmail.it](mailto:Davide.mariano(at)hotmail.it)

Kevin Vaughn

[Kevinv409\(at\)gmail.com](mailto:Kevinv409(at)gmail.com)

Update from our Webmaster

Don't forget our Chapter **Facebook page!** Not only that, but all the photos from our Spring Meeting have been put up there as an album. Follow this link:

<https://www.facebook.com/media/set/?set=a.1291359287568257.1073741830.912597592111097&type=1&l=5c5fd786b0>

It is public, so people who are not on FB can see it too.

The European Chapter Web Site

can be visited at:

www.agoeurope.eu

See Newsletters from 2000 until present and pictures from the Spring Meetings !

Barry Jordan

News from our Registrar

Once again the response of our members to the membership renewal season has been tremendous! The statistics speak for themselves. Of the 142 Chapter members currently in membership, over 100 have a renewal date of July 1st. Consequently I send out 100 email messages early each May to remind members that their membership subscriptions are due for payment. This year the response has been a delight.

During May and June I received a flood of replies from all over Europe, the States and beyond, with personal greetings and assurances that dues had been sent either to headquarters via ONCARD, or in euros by bank transfer to our account in Germany.

At the time of writing over 80 of the 100+ due to renew at this time have done so. THANK YOU for doing this so promptly. You've no idea how much trouble this saves in sending out extra reminders!

There is an extra request here for those of you who pay by bank transfer in euros. As you know, a choice now has to be made by Regular, Special and Young Organist members. You can either choose to have your American Organist magazines delivered in print by post, or electronically. Please can you be sure to let me know your choice of TAO delivery when you email to confirm with me that you've made your

bank transfer. If you forget to do this, we don't know what instructions to send to headquarters about this, so you may receive your TAO in the wrong format.

This just leaves me with a request to the 40 or so members whose renewal dates fall at other times of year. If you know that your renewal payment does not fall due on July 1st, please ask Judy or me, or visit ONCARD, to find when your payment should be made. Oh, and please be sure to pay it!

Thanks again to all and a special welcome back to the Chapter for a further year to the 80+ members who have just renewed!

John Falkingham, Registrar

Mission, Vision and Value Proposition

The **mission** of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The **vision** of the American Guild of Organists is to engage, support, and uplift every organist.

Value Proposition

As a member of the American Guild of Organists you can:

- **connect** with other organists
- **enhance** your skills as an organist and choral conductor
- **celebrate** the organ in historic and evolving contexts
- **discover** news of the organ and choral world online and in *The American Organist*
- Engage wider audiences with organ and choral music.
- **nurture** new organists of all ages
- **share** knowledge and expertise
- **enjoy** camaraderie at chapter events and conventions
- **find** inspiration and challenge
- **receive** encouragement from colleagues
- **experience** great organs and organists
- **access** career opportunities and job listings
- **earn** professional credentials through AGO certification

*Approved by the National Council
May 9th, 2016; revised by the
National Council June 7th, 2016.*

Members' News

Martin Welzel, DMA, has completed a four-week concert tour to South Africa, Italy, and Russia. His program at St. Mary's Cathedral in Cape Town on February 17th included the South African Premiere of George Baker's Variations on "Rouen". On March 4th, he played the Requiem by Maurice Duruflé at Sant'Ignazio di Loyola in Rome, Italy, along with the St. James Cathedral Choir, Seattle, WA, under the direction of Joseph Adam. In Moscow, Russia, he played before an audience of 700 at the Cathedral of St. Peter and Paul, and gave an organ masterclass at Gnessin Academy. His tour was concluded with a recital at the sold-out Philharmonic Hall in Murmansk, Russia, on March 18th (2016 Glatter-Götz Organ), which included the Russian Premiere of George Baker's Variations on "Rouen." Further performances in 2018 will take him to Hildesheim Cathedral and Cologne Cathedral, Germany, and to Westminster Central Hall in London, UK, the latter with an all-Percy Whitlock program.

www.martinwelzel.com.

Bernard Wayne Sanders first performed two of his newest compositions. "Intrada ex d" was premiered by the composer at a concert in St. Johann, Sigmaringen, Germany, on Saturday, June 2nd. It will be released shortly in a collection of Processionals by the Bonn publishing house Butz Verlag. "The Baptism of the Ethiopian", A Biblical Suite for Organ and Narrator (*ad lib.*) was premiered on a program with Texts and Organ Music in St. Mary's, Tuttlingen, on Monday, July 2nd. In addition to narrating the biblical suite, Dr. Cornelia Seiterich-Stegmann, also recited poems by Goethe, Mörike, Enzensberger, Hesse, and Ringelnatz to the theme of "clouds".

News from HQ

AGO National Endowment for the Arts

NEA Funding Will Support Educational Programs and the 2018 AGO National Convention in Kansas City, Mo.

New York City. The AGO has been awarded a grant by the **National Endowment for the Arts** (NEA) to support educational programs and career development for organists, choral conductors, and composers in 2018, including the AGO National Convention in Kansas City, Mo., July 2–6. The Guild has received regular support from the NEA since 2005. The \$25,000 "Art Works" grant matches the largest amount the arts endowment has ever given to the Guild. "This grant covers the full breadth of the AGO's educational activities for current and prospective members as well as our programs of outreach to the public," stated AGO Executive Director James Thomashower. "The AGO promotes lifelong learning opportunities ranging from Pipe Organ Encounters for beginning youth and adults to a professional certification program for organists and choral conductors. Thousands of people will benefit from educational workshops and extraordinary performances of organ and choral music at the AGO National Convention in Kansas City." "It is energizing to see the impact that the arts are making throughout the United States. These NEA-supported projects, such as this one to the American Guild of Organists, are good examples of how the arts build stronger and more vibrant communities, improve well-being, prepare our children to succeed, and increase the quality of our lives," said NEA Chairman Jane Chu. "At the National Endowment for the Arts, we believe that all people should have access to the joy, opportunities and connections the arts bring." "The NEA's funding sends an uplifting message to the entire organ community: our instrument and its music are vitally important to the American people," Thomashower added. "The award validates the AGO's ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA, the most prestigious independent federal

agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation.”

In February, the NEA announced that \$25 million in grants will be awarded to nonprofit organizations in every state and across all artistic disciplines in 2018; \$24 million of that is earmarked for Art Works, the NEA’s largest funding category. Art Works focuses on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. The NEA will give 936 Art Works grants to organizations in 49 states, the District of Columbia, and Puerto Rico in 2018. By comparison, the NEA awarded 970 Art Works grants totaling nearly \$26 million in 2017. Established by Congress in 1965, the National Endowment for the Arts is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities.

Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America’s rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America. For a complete listing of projects recommended for Art Works grant support, please visit the NEA website at Arts.gov. For further information about the AGO’s educational programming, please visit the AGO website at Agohq.org.

**John Ferguson Honored by the AGO at
St. Olaf College in Northfield,
Minnesota**

**Celebration of the Lifetime
Achievements of Internationally
Recognized Organist Raised \$24,000
Benefitting the AGO Endowment Fund**

New York City. The AGO paid tribute to **John Ferguson** at its fifteenth annual **Gala and Endowment Fund Distinguished Artist Award** celebration on Friday, April 27. The evening began with a hymn festival led by John Ferguson at St. Olaf College, where he had served as professor of organ and church music and cantor to the student congregation for three decades.

AGO President Michael Bedford, AAGO, CHM, presented the John Ferguson with the AGO Endowment Fund Distinguished Artist Award “for his illustrious career as a church musician, educator, and performer, and faithful support of the mission of the American Guild of Organists.” Ferguson responded saying “It is an honor to accept this award; I do so on behalf of church organists everywhere who have dedicated their lives to being on the bench every week.”

An audience of more than 750 colleagues, students, friends, and loved ones filled the pews of Boe Memorial Chapel on St. Olaf’s campus to celebrate Ferguson’s lifetime achievements and dedication to sacred music. The honoree was joined by the 75-voice St. Olaf Cantorei, James Bobb, conductor; and five church choirs from the Twin Cities, conducted by Anton Armstrong.

The hymn festival was Internet livestreamed to an audience of nearly 400 viewers. More than 800 viewers in all 50 states, the District of Columbia, and twelve countries have now watched the video on demand. It can be found online at www.agohq.org/2018-gala.

A Gala Benefit Reception followed at the Northfield Arts Guild with 75 guests in attendance. The celebration was sponsored by the AGO National Council and its Finance and Development Committee in cooperation with St. Olaf College. The event raised more than \$24,000 to be invested in the AGO Endowment Fund in Ferguson’s honor. Annual earnings from the Endowment support the educational activities of the Guild.

Established in 1994, the **AGO Endowment Fund** provides income to

educate new organists and to cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income for essential Guild programs and educational projects. The AGO Endowment Fund Distinguished Artist Award and annual Gala travels around the country to celebrate distinguished members of the organ world, to raise awareness for the Endowment Fund, and to secure gifts to strengthen it.

Past AGO Gala honorees have included Marie-Claire Alain (2002, New York City), Charles Callahan (2014, St. Louis), David Craighead (2006, Philadelphia), Gerre and Judith Hancock (2004, New York City), Wilma Jensen (2016, Nashville), Joyce Jones (2010, Fort Worth), Marilyn Keiser (2013, New York City), Joan Lippincott (2017, Princeton), Marilyn Mason (2009, Ann Arbor), Thomas Murray (2011, New Haven), John Obetz (2007, Kansas City), Frederick Swann (2008, Los Angeles), Ladd Thomas and Cherry Rhodes (2015, Glendale), and John and Marianne Weaver (2012, Philadelphia).

Those unable to attend the 2018 Gala will receive a copy of the commemorative program book with their contribution of \$25 or more to the AGO Endowment Fund. Contributions in honor of John Ferguson can be made online at Agohq.org or by mailing a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in THE AMERICAN ORGANIST. For further information, please call 212-870-2311, ext. 4308, or e-mail gala@agohq.org.

Stateside News

2018 AGO National Convention July 2-6 in Kansas City, Missouri

European Chapter members Katelyn Emerson, Thomas Dahl, and Chelsea Chen all performed at the National Convention in Kansas City, Katelyn and Thomas as Winners from the performance and

improvisation competitions at the National Convention two years ago in Houston respectively. Aside from these concerts there was a lot going on there! See the TAO report for more details!

European News

Obituary

International Dutch concert artist and composer **Piet Kee**, died on May 25th in Haarlem at age 90.

Born in Zaandam, Netherlands, Kee studied organ, piano and composition at the Amsterdam Conservatory, obtaining the Prix d'Excellence, and won first prize at the annual Haarlem International Improvisation Competition three times in succession (1953 to 1955). This was the start of a worldwide career as a concert organist.

Kee taught at the Music Lyceum and Sweelinck Conservatory in Amsterdam from 1954 until 1988, and at the Haarlem International Summer Academy for Organists. He was organist of the Hagerbeer-Schmitger organ in St. Laurens church in Alkmaar from 1952 to 1987, and city organist of the world-famous Müller organ at St. Bavo church in Haarlem from 1956 until 1989.

Kee's improvisation skills were renowned. His compositions included the "Haarlem Concerto", which received its first performance by Thomas Trotter in March 2006. His numerous recordings, several of which received awards, include a series of CDs on the Chandos label, covering the repertoire from Sweelinck to Messiaen, recorded on important European historical instruments.

In 1988, with Olivier Messiaen, Kee received an Honorary Fellowship from the Royal College of Organists.

In February 2014, several of Kee's compositions were performed in a "Composer's Portrait" concert at the Orgelpark in Amsterdam. This included a version of *The Organ* for five pipe organs.

Introducing Our Members

An active recitalist, church musician, and teacher, **Kevin J. Vaughn** is Director of Music and Organist at Gloria Dei Lutheran Church in South Bend, Indiana, and Instructor of Organ and Harpsichord at Goshen College. He performs regularly as a solo organ recitalist, and recent engagements include lecture recitals at the University of Notre Dame, Valparaiso University, and for various chapters of the American Guild of Organists, and solo recitals in California, Illinois, Indiana, Kentucky, Missouri, New York, Ohio, and Washington. Vaughn also appears frequently in collaborative programs of sacred music for voice and organ with

baritone Stephen Lancaster, and their first recording, Sacred Song (Albany Records, 2018), includes unusual and rarely-performed repertoire for voice and organ.

Vaughn holds degrees in piano, organ, and sacred music, including the Doctor of Musical Arts degree in organ performance from the University of Notre Dame where he studied with Craig Cramer. He currently serves as Dean of the St. Joseph Valley Chapter of the American Guild of Organists and holds the Guild's Colleague certificate. www.kevinjvaughn.com

In each issue we'd like to introduce another member. Send us your resumé for inclusion!

Recitals Past and Present

*You can advertise here for your concert engagements to come as well as report those past.
Please submit items for the next Newsletter !*

Apr. 22 nd	4:30 PM	Martin Welzel, Organ	Dreikönigenkirche, Neuss (D)
July 2 nd		Bernard Sanders, Organ	Tuttlingen (D)
		Works by Anonymus: Estampie, 1320; from the Tabulature of Jan from Lublin, 1540; Uppon La-Mi-Re, 1559; Sanders, "The Baptism of the Ethiopian" (<i>Premier</i>); Marcel Fournier, "Cloches"; Germaine Tailleferre, "Nocturne", etc.	
July 3 rd	11 AM	Katelyn Emerson, Organ (part of AGO National Convention)	Central United Methodist Church, Kansas City, MO (USA)
July 7 th		Jennifer Chou, Organ	Wusterhausen (D)
July 7 th	8:30 PM	Carolyn Shuster Fournier, Organ Margali Léger, Soprano; Nicolas Debacq, Trumpet	Cathedral, Soissons (F)
		Works by J.S. Bach, Purcell, G.F. Handel, B. Sanders, F. Poulenc, and others	
July 8 th		Jennifer Chou, Organ	Stüdnitz (D)
July 14 th	12 MM	Giorgio Parolini, Organ	Kirke Gjøvik, (Norway)
July 16 th	2 PM	Giorgio Parolini, Organ	Tromsdalen Kirke, Tromsø (Norway) (Ishavskatedralen - The Arctic Cathedral)
July 17 th	2 PM	Giorgio Parolini, Organ	Tromsdalen Kirke, Tromsø (Norway) (Ishavskatedralen - The Arctic Cathedral)
July 18 th	2 PM	Giorgio Parolini, Organ	Tromsdalen Kirke, Tromsø (Norway) (Ishavskatedralen - The Arctic Cathedral)
July 22 nd	4 PM	Giorgio Parolini, Organ	Domkyrka, Uppsala (Sweden)
July 25 th	5 PM	Martin Welzel, Organ Works by Bach, Demessieux, Reger, and Baker	St. Jakob, Rothenburg ob der Tauber (D)

July 26 th	8 PM	Giorgio Parolini, Organ	Kyrka, Nederlulea (Sweden)
July 30 th	9:40 / 10:55 AM	Katelyn Emerson, Organ (part of OHS Convention)	Twelve Corners Presbyterian Church, Rochester, NY (USA)
Aug. 1 st	6 PM	Agnes Goerke, Organ	Inkoo (Finland)
		A mirror program: Bach, Rellstab, Wammes (Miroir), Pesquetti, Jongen (Toccat)	
Aug. 5 th	7 PM	Giorgio Parolini, Organ	Mariakyrkan, Helsingborg (Sweden)
Aug. 5 th	6 PM	Martin Welzel, Organ	Herderkirche, Weimar (D)
		Weimar Organ Summer 2018	
Aug. 8 th	9 PM	Giorgio Parolini, Organ	Cattedrale S. Agata, Catania (I)
Aug. 12 th	5 PM	Giorgio Parolini, Organ	Stiftskirche, Grauhof (D)
Aug. 25 th		Katelyn Emerson, Organ	Basilica of Montserrat, Barcelona (Spain)
Sept. 16 th	6 PM	Agnes Goerke, Organ	Lohia (Finland)
		A mirror program: Bach, Rellstab, Wammes (Miroir), Pesquetti, Jongen (Toccat)	
Sept. 23 rd	3:30 PM	Martin Welzel, Organ	St. Marien, Neuss (D)
		Colin Mawby/Gregor Linssen: Concert-Prayer "Veni Creator Spiritus" (Premiere Performance) Choral Ensembles of the Kreisdekanat Neuss (Michael Landsky, director)	
Sept. 27 th	8:30 PM	Martin Welzel, Organ	Cologne Cathedral (D)
		Colin Mawby/Gregor Linssen: Concert-Prayer "Veni Creator Spiritus" Choral Ensembles of the Kreisdekanat Neuss (Michael Landsky, director)	
Oct. 20 th	7:30 PM	Giorgio Parolini, Organ	Willibrordi Dom, Wesel (D)

Every Saturday (11:30)	Organ Music at Market Time	Marktkirche, Wiesbaden (D)
	Hans Uwe Hielscher and guest organists from around the world	



Humor

The new priest was so nervous about his first Mass that he could hardly speak, so he asked the bishop for advice. The bishop said that he should put two drops of Tequila into a glass of water and drink it before the service, then he wouldn't be so nervous.

After doing this, the priest felt so well that he wouldn't have missed a step no matter what happened. When he came back into the sacristy later he found the following note there from the bishop.

Dear Father,

I am going to give you a few remarks concerning your first Mass in the hope that these items don't reoccur in the following services.

- It is not necessary to clip lemon slices on the rim of the chalice.

- The box off to the side of the Altar is a confessional and not the restroom.
- There are only 10 Commandments, not 12.
- There were 12 Apostles, not “7 or so”.
- None of the Apostles was a Dwarf and also none had a stocking cap on.
- We don’t call Jesus and the Disciples “J.C. and the Gang”.
- David conquered Goliath with a stone from his sling-shot, he didn’t OD him.
- Bin Laden didn’t have anything to do with the death of Christ.
- Holy Water is for the Blessing, not to refresh yourself.
- It’s not quite clear to me why you emptied the chalice in one slug, then licked salt and bit into a lemon slice.
- You should never sit down on the steps in front of the Altar and put your foot on the Bible to pray.
- The host is not an hors d’oeuvre to the wine. It’s for the communicants.
- The phrase, “and there came about a long drought” has nothing to do with the Prohibition.
- Noah built an ark, not an off-shore boat.
- Abraham was not the father of the 7 dwarves.
- The broad with the small rack was the Virgin Mary.
You shouldn’t lean on her any more, also not hug her, and for heaven’s sake do not kiss her.
- The freak in the sanctuary by the way is Jesus. He’s not hanging around, he’s nailed to the cross.
And his last words were not, “More nails, I’m slipping.”
- The one in the corner of the nave, whom you called a ‘gay pig’ and a ‘transvestite with a skirt’, was me.

Next time be sure to put a few drops of Tequila into water and not the other way around.

Sincerely yours,
The Bishop

